A Collection of Choral Introits and Benedictions

C.O. Beck

Swan-Cross, Ltd.
Demos of all these introits and benedictions are available from the composer's website:

www.swan-cross.com
I Was Glad
Introit #1
with optional accompaniment

Soprano

Alto

Tenor

Bass

Organ (optional)

Moderato \( \frac{4}{4} \) poco a poco crescendo

I was glad when they said unto me, "Let us go up to the

house of the

Let us lift up the name of the Lord!

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The Lord Is in His Holy Temple

Introit #2

with optional Amen

C. O. Beck

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Come to Me
Introit #3
a capella

C. O. Beck

Assertively \( (\text{♩= 63}) \)

Soprano

Come to Me, all you who hunger and thirst after

Alto

Come, oh come to Me, you who hunger and thirst after

Tenor

Come, oh, come to Me, you who hunger and thirst after

Bass

Come, oh, come to Me, you who hunger and thirst after

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Enter His Presence
Introit #4
C. O. Beck

Freely (¼ = c. 70)

Soprano
Alto

Tenor
Bass

Organ

En-ter His pres-ence with sing-ing.

Enter His presence with

En-ter His pres-ence with

tenuto

qui-et joy. Let the cares of dai-ly life fall a-way, fall a-way,

fall a-way,

fall a-way,

as you wor-ship Him. Wor-ship Him.

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Hear (Here)
Introit #5

Misterioso ($\dot{\mathfrak{q}} = 70$)

Here, in His sanctuary,

Hear the silence;

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Here, as we listen to the quiet, His voice may we now hear.

Here, His still small voice Know that He is now here.
Introit #6

Soprano

We, who are many, are one body in

Alto

Christ; so let us worship Him as one.

Tenor

Bass

Organ

Worship Him as One

C. O. Beck

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Rejoice!

Introit #7

Maestoso (\( \dot{i} = 84 \))

C. O. Beck

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Amen
Benediction #1a
SATB a capella

Reverently (~ 80)

*Soprano*

Alto

Tenor

Bass

A - - - - - - - - men.

Amen
Benediction #1b
SATB a capella

Boldly (~ 80)

*S*

*A*

*T*

*A*

*A*

*A*

*A*

A - - - - - - men!

Amen

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Go Forth in Peace

Benediction #2

Choral benediction with organ accompaniment

C. O. Beck

Go forth in peace to love and serve the Lord. Amen.
Go forth!
Benediction #3
SATB with organ

C. O. Beck

Soprano
Alto
Tenor
Bass
Organ

boldly (ca. $\frac{\text{j}}{} = 97$)

Go forth in the Spirit of His love! Reach out in the power of His might! The fields are ready for harvest. Go now forth to serve. Amen!

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Go in His Presence
Benediction #4

Freely ($d = c. 70$)

Soprano
Alto

Tenor
Bass

Organ

Go-ing, may His pres-ence go with you. Know that His pres-ence is always near.

In all you do, may you serve the Lord, in your life, through your

through your

life, may you wor - ship Him. Wor - ship Him.

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The Lord Be With You
Benediction #5
Optionally, a capella

C.O. Beck

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The grace of the Lord Jesus Christ, and the
love of God the Father, and the fellowship of the
Holy Spirit be with you all. Amen.
Go Rejoicing!
Benediction #7

Maestoso ($\frac{4}{4} = 64$)

Go forth in the power of His risen love! Go forth in His resurrection

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Notes

This collection came about because of a request by Donna Hill, to whom the collection is dedicated. Donna, my choir director and friend, had come to me a couple years ago and asked me if I had any good material suitable for choral introits and benedictions to use at the beginnings and endings of worship services. She lamented the fact that there is so little material out there dedicated to this purpose.

I took that as a call to produce this collection.

Since then, Donna has used many of these introits and benedictions with our Chancel Choir, as they were completed and submitted for her consideration. I have been blessed to hear our choir sing them.

Although it has been longer in the producing than I had intended, I am happy to at last present this completed collection of choral introits and benedictions for use in worship.

Two notes or suggestions for their use:

• In many cases—but not every case—the introits and benedictions were designed to be used as matching sets. That is, for example, Introit #7 is specifically designed to be a partner for Benediction #7. The same is true for some of the others. Obviously, they don’t have to be used that way, but they were designed that way, to be a sort of “bookends” for the service of worship.

• In every case, the “Amen” portion of a benediction can be used by itself, apart from the rest of the benediction material. Thus, the use of the benedictions is extended beyond the seven as written.

It is my sincere prayer and desire that other choirs will find this collection useful in their services of worship. I make them available free of charge (though donations are always welcome!) with one requirement. Please remember and respect copyright law and give credit where credit is due. You can reproduce/make copies as required, but please do not attempt to market or sell them as your own. God has given to me freely, freely I give in return.

—Soli Deo Gloria!—

C.O. Beck