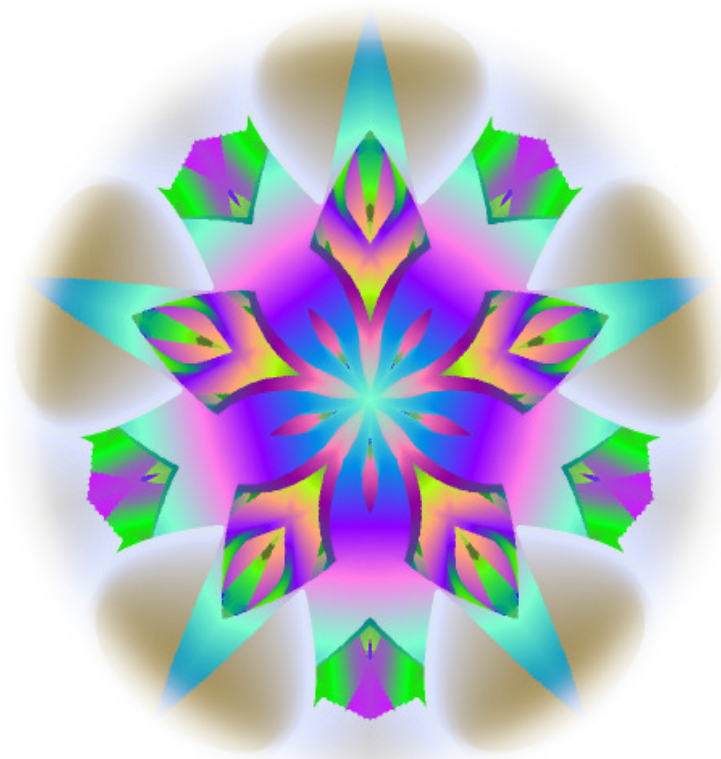


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*A Collection of
Choral Introits and Benedictions*

C. O. Beck

Swan-Cross, Ltd.

*Demos of all these introits and benedictions
are available from the composer's website:
www.swan-cross.com*



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I Was Glad

Introit #1

with optional accompaniment

C.O. Beck

Moderato (♩ = c. 111)
mp *poco a poco crescendo*

Soprano
Alto
Tenor
Bass

Organ (optional)

I was glad when they said un - to me, "Let us go up to the

7 *f* *rit.*

S
A
house of the — Let us lift up the name of the Lord! —

T
B

Org.

The Lord Is in His Holy Temple

Introit #2

with optional Amen

C. O. Beck

Reverently (♩ = 63)

mf

Soprano
Alto

Musical notation for Soprano and Alto parts, measures 1-3. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. Both parts feature a melodic line with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note followed by an eighth note. The music is in common time (C) and begins with a mezzo-forte (*mf*) dynamic.

The Lord is in His ho-ly tem - ple. Let all the earth keep si-lence be -

Tenor
Bass

Musical notation for Tenor and Bass parts, measures 1-3. The Tenor part is on a treble clef staff and the Bass part is on a bass clef staff. Both parts feature a melodic line with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note followed by an eighth note. The music is in common time (C) and begins with a mezzo-forte (*mf*) dynamic.

4

Musical notation for Soprano and Alto parts, measures 4-7. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. Both parts feature a melodic line with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note followed by an eighth note. The music is in common time (C) and begins with a mezzo-forte (*mf*) dynamic.

Soprano
Alto

fore Him. O come, let us worship and bow down. Let us kneel be-fore the Lord our

Musical notation for Tenor and Bass parts, measures 4-7. The Tenor part is on a treble clef staff and the Bass part is on a bass clef staff. Both parts feature a melodic line with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note followed by an eighth note. The music is in common time (C) and begins with a mezzo-forte (*mf*) dynamic.

Tenor
Bass

8

Musical notation for Soprano and Alto parts, measures 8-11. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. Both parts feature a melodic line with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note followed by an eighth note. The music is in common time (C) and begins with a mezzo-forte (*mf*) dynamic.

Soprano
Alto

mak - er. — A - - - - - men.

Musical notation for Tenor and Bass parts, measures 8-11. The Tenor part is on a treble clef staff and the Bass part is on a bass clef staff. Both parts feature a melodic line with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note followed by an eighth note. The music is in common time (C) and begins with a mezzo-forte (*mf*) dynamic.

Tenor
Bass

Come to Me

Introit #3

C. O. Beck

a capella

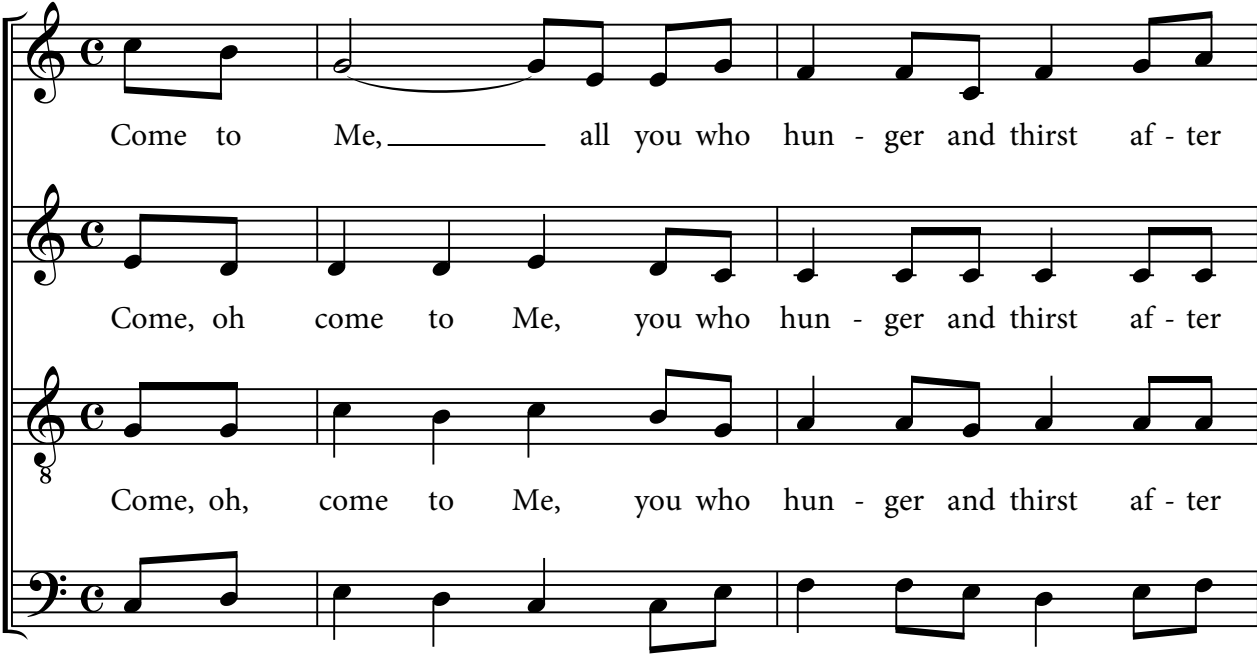
Assertively (♩ = 63)

Soprano
Come to Me, _____ all you who hun - ger and thirst af - ter

Alto
Come, oh come to Me, you who hun - ger and thirst af - ter

Tenor
Come, oh, come to Me, you who hun - ger and thirst af - ter

Bass
Come, oh, come to Me, you who hun - ger and thirst af - ter

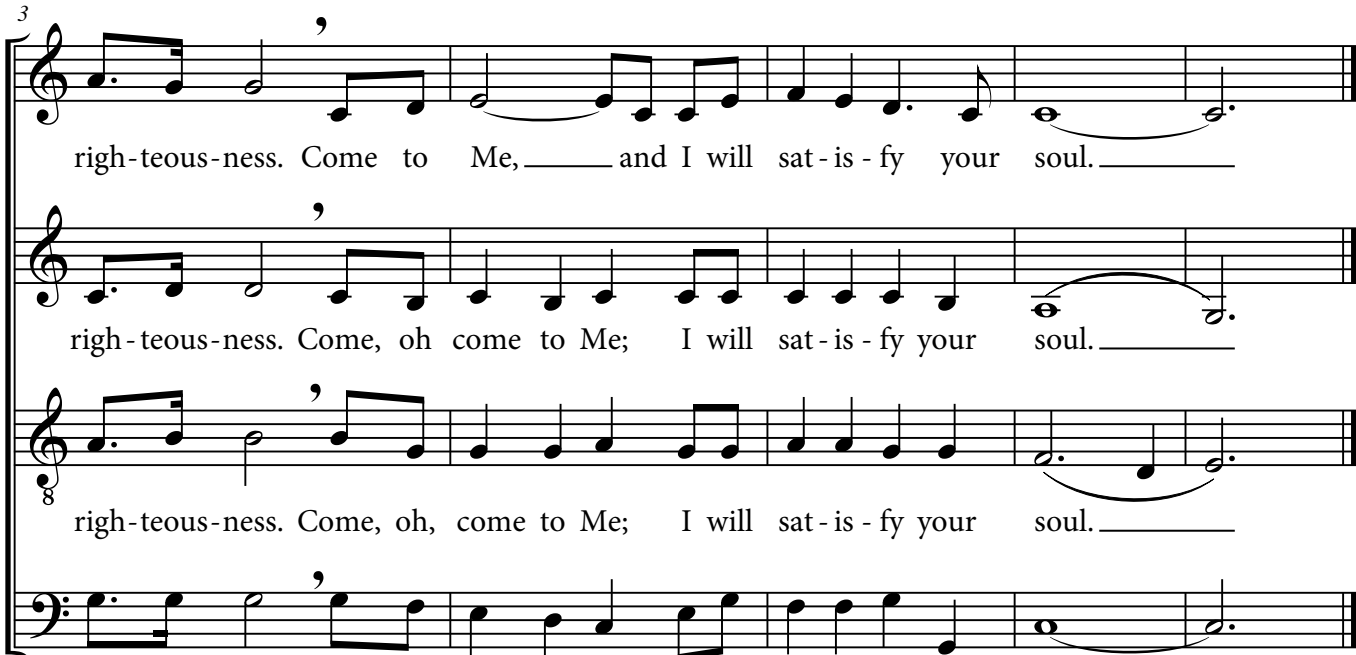


3
S
righ-teous-ness. Come to Me, _____ and I will sat-is - fy your soul. _____

A
righ-teous-ness. Come, oh come to Me; I will sat-is - fy your soul. _____

T
righ-teous-ness. Come, oh, come to Me; I will sat-is - fy your soul. _____

B
righ-teous-ness. Come, oh, come to Me; I will sat-is - fy your soul. _____



Enter His Presence

Introit #4

C. O. Beck

Freely (♩ = c. 70)

The musical score is arranged in three systems. The first system (measures 1-4) features Soprano Alto and Tenor Bass voices with lyrics: "En-ter His pres-ence with sing-ing. En-ter His pres-ence with". The organ accompaniment is in 4/4 time. The second system (measures 5-8) features Soprano Alto and Tenor Bass voices with lyrics: "qui-et joy. Let the cares of dai-ly life fall a way, fall a way, fall a way, —". The organ accompaniment continues. The third system (measures 9-12) features Soprano Alto and Tenor Bass voices with lyrics: "as you wor-ship Him. Wor-ship Him.". The organ accompaniment concludes. The score includes tempo markings: *tenuto* and *poco rit.* in the second system, and *a tempo* and *rit.* in the third system. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at the beginning of the second system and remains 2/4 through the end.

Hear (Here)

Introit #5

C.O. Beck

Misterioso (♩ = 70)

Organ

pp

S
A
T
B

3 *p*
Here, in His sanc - tu - ar - y,
p
Hear the si - - - lence;

Org.

p

Hear (Here)

5

S Here, as we list - en to the qui - et, His

A Here,

T Hear His still small voice _____ Know that

B Know that

Org.

8

S voice may we now hear. _____

A

T He is now here. _____

B

Org.

Worship Him as One

Introit #6

C. O. Beck

(ca. ♩ = 77) *mf*

Soprano
Alto

Tenor
Bass

Organ

We. who are man - y, are one bod - y in

4 *rit.*

Christ; so let us wor - ship Him as one.

Christ; so let us wor - ship Him as one.

Rejoice!

Introit #7

C. O. Beck

Maestoso (♩ = 84) *ff*

S
A

Re - joi - ce! Re - joi - ce — for the Day the Lord has

T
B

Organ

ff

5 *mf* *f* *ff*

made! For the new dawn, For the ris - en Son, re - joi - ce!

Amen

Benediction #1a

C.O. Beck

SATB a capella

Reverently (♩ = 80)

Soprano
A - - - - - men.

Alto
A - - - - - men.

Tenor
A - - - - - men.

Bass
A - - - - - men.

Amen

Benediction #1b

SATB a capella

Boldly (♩ = 80)

S
A - men. A - men. A - - - - - men!_____

A
A - men. A - men. A - men!_____

T
A - men. A - men. A - - - - - men!_____

B
A - - - - - men. A - - - - - men. A - - - - - men!

Go Forth in Peace

Benediction #2

Choral benediction with organ accompaniment

C. O. Beck

Peacefully (♩ = 80)

Soprano
Go forth in peace to love and serve the

Alto
Go forth in peace to love and serve the

Tenor
Go forth in peace, go forth to love and serve the

Bass
Go forth in peace, go forth to love and serve the

Organ

rit.

S
Lord. A - - - - - men.

A
Lord. A - - - - - men.

T
Lord. A - - - - - men.

B
Lord. A - - - - - men.

Org.

Go forth!

Benediction #3

SATB with organ

C. O. Beck

Boldly (ca. ♩ = 97)

Soprano Alto

Tenor Bass

Organ

f

(Great)

(Swell)

+ 16'

Go forth in the Spir-it of His love! Reach out in the pow-er of His

Soprano Alto

Tenor Bass

Org.

6

mp *rit.*

might! The fields are read-y for har-vest. Go now forth to serve. A - - - - men!

©

Go in His Presence

Benediction #4

C. O. Beck

Freely (♩ = c. 70)

The musical score is arranged in three systems. The first system includes Soprano Alto and Tenor Bass parts with lyrics: "Go-ing, may His pres-ence go with you. Know that His pres-ence is". The organ part provides accompaniment. The second system continues with Soprano Alto and Tenor Bass parts with lyrics: "al-ways near. In all you do, may you serve the Lord, in your life, through your". The organ part continues. The third system includes Soprano Alto and Tenor Bass parts with lyrics: "life, may you wor-ship Him. Wor-ship Him." and includes tempo markings: *poco rit.*, *a tempo*, and *rit.*. The organ part continues. The score is in 4/4 time and the key signature has two flats.

Soprano Alto
Tenor Bass
Organ

SA
TB
Org.

SA
TB
Org.

SA
TB
Org.

life, —

The Lord Be With You

Benediction #5
Optionally, a capella

C.O. Beck

Peacefully (♩ = c. 84) *mp*

Soprano Alto

Tenor Bass

Organ *mp*

The Lord be with you till we meet a - gain. The Lord be ev - er at your

6

side. The Lord make His face to shine up on you, His grace to shine with in you, His light to shine in

The Lord shine up - on you, His light shine in

10 *rit.*

all you do. A - men. A - men. A - - - men.

rit.

all you do. A - men. A - men. A - - - men.

The Grace of the Lord

Benediction #6

C. O. Beck

(ca. ♩ = 90)

Soprano Alto

Tenor Bass

Organ

The grace of the Lord Je - sus Christ, and the

love of God the Fa - ther, and the fel - low-ship of the

Ho - ly Spi - rit be with you all. A - men.

Ho - ly Spi - rit be with you all. A - men.

Go Rejoicing!

Benediction #7

C. O. Beck

Maestoso (♩ = 84) *ff*

S
A

T
B

Organ

ff

5 *mf* *f* *ff*

joy! Go out sing-ing! Go re-joic-ing! A-men!

5 *mf* *f* *ff*

Notes

This collection came about because of a request by Donna Hill, to whom the collection is dedicated. Donna, my choir director and friend, had come to me a couple years ago and asked me if I had any good material suitable for choral introits and benedictions to use at the beginnings and endings of worship services. She lamented the fact that there is so little material out there dedicated to this purpose.

I took that as a call to produce this collection.

Since then, Donna has used many of these introits and benedictions with our Chancel Choir, as they were completed and submitted for her consideration. I have been blessed to hear our choir sing them.

Although it has been longer in the producing than I had intended, I am happy to at last present this completed collection of choral introits and benedictions for use in worship.

Two notes or suggestions for their use:

- In many cases—but not every case—the introits and benedictions were designed to be used as matching sets. That is, for example, Introit #7 is specifically designed to be a partner for Benediction #7. The same is true for some of the others. Obviously, they don't have to be used that way, but they were designed that way, to be a sort of “bookends” for the service of worship.*
- In every case, the “Amen” portion of a benediction can be used by itself, apart from the rest of the benediction material. Thus, the use of the benedictions is extended beyond the seven as written.*

It is my sincere prayer and desire that other choirs will find this collection useful in their services of worship. I make them available free of charge (though donations are always welcome!) with one requirement: Please remember and respect copyright law and give credit where credit is due. You can reproduce/make copies as required, but please do not attempt to market or sell them as your own. God has given to me freely; freely I give in return.

—Soli Deo Gloria!—

C.O. Beck



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