

An Irish Blessing

(A round for up to five groups of voices)

Text – Traditional

Charles O. Beck

Gently (♩ = 63)

The musical score is arranged in three systems. The top system is a single treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It contains a vocal line that is mostly rests, with the lyrics "May the" appearing at the end. The middle system is a grand staff (treble and bass clefs) labeled "II" on the left, containing a piano accompaniment with eighth-note patterns in the right hand and chords in the left hand. The bottom system is another grand staff labeled "I" on the left, containing a piano accompaniment with chords in the right hand and a bass line with eighth-note patterns in the left hand.

An Irish Blessing

9

road rise to meet you. May the wind be al-ways at your
back. May the sun — shine warm up - on your
face, the rains fall — soft up - on your fields, and, un-
til we meet a - gain, May God hold you in the
palm — of His hand. — May the

II

I

Detailed description: The image shows a musical score for 'An Irish Blessing'. It consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes. The piano accompaniment is divided into two parts: Part II (right hand) and Part I (left hand). Part II is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes with a triplet feel. Part I is written in a grand staff (treble and bass clefs) and features a simple harmonic accompaniment. The score is marked with a '9' at the beginning of the first vocal line. The lyrics are: 'road rise to meet you. May the wind be al-ways at your back. May the sun — shine warm up - on your face, the rains fall — soft up - on your fields, and, un-til we meet a - gain, May God hold you in the palm — of His hand. — May the'. The piano part includes a '9' marking at the start of the first measure.

An Irish Blessing

13

palm of His hand.

II

I

Detailed description: This is a musical score for a vocal piece titled 'An Irish Blessing'. The score is written for a voice and piano. The vocal line is in the top staff, starting at measure 13. The lyrics 'palm of His hand.' are written below the vocal line. The piano accompaniment is divided into two parts, II and I. Part II consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. Part I consists of two staves (bass clef) with a bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The score ends with a double bar line.