

1. Boy with Purple Bamboo Flute

Based on a Chinese melody

Charles O. Beck

Steadily (♩ = 115)

Flute

mp

Accomp.

p

mp

6

12

1. Boy with Purple Bamboo Flute

18

Musical score for measures 18-23. The flute part (top staff) has a melodic line with a fermata at the end of measure 23. The piano accompaniment (middle and bottom staves) features a steady eighth-note pattern in the right hand and a bass line with a fermata in measure 23.

24

Musical score for measures 24-29. The flute part (top staff) continues the melodic line with a fermata at the end of measure 29. The piano accompaniment (middle and bottom staves) continues the eighth-note pattern in the right hand and the bass line with a fermata in measure 29.

30

A

Musical score for measures 30-35. Measure 30 starts with a fermata in the flute part. A box labeled "A" is placed above measure 31. The piano accompaniment (middle and bottom staves) features a dynamic marking "mp" starting in measure 31. The flute part has a melodic line with a fermata at the end of measure 35.

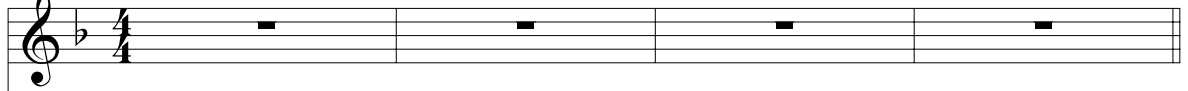
2. Poor Man Blue

Based on a Chinese melody

Charles O. Beck

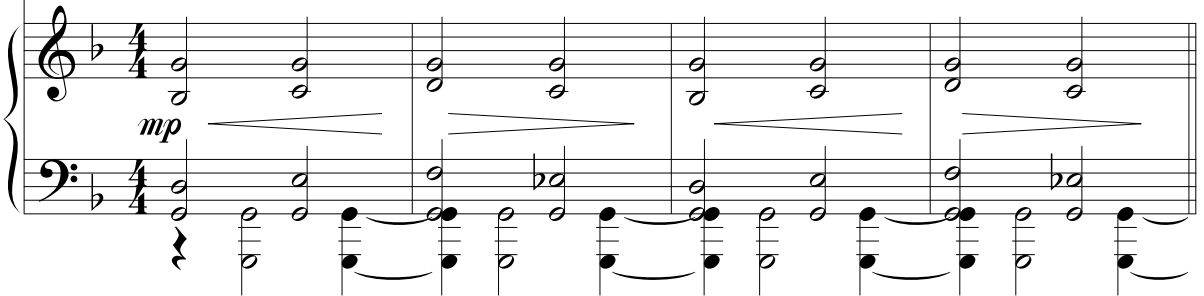
Pensively (♩ = 60)

Flute



Flute staff with rests for the first four measures.

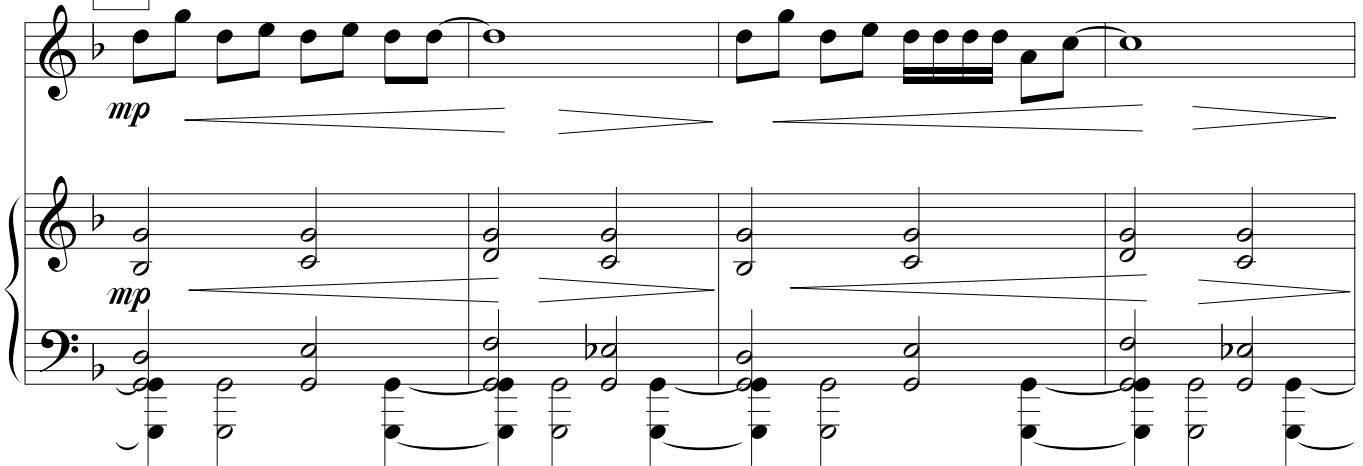
Accomp.



Piano accompaniment for measures 1-4, marked *mp*. The right hand plays chords, and the left hand plays a rhythmic pattern.

5

A



Musical notation for measures 5-8. The flute part begins with a melodic line marked *mp*. The piano accompaniment continues with chords and a rhythmic pattern.

9



Musical notation for measures 9-12. The flute part continues with a melodic line. The piano accompaniment includes a *cresc.* marking in the right hand.

2. Poor Man Blue

13 **B**

mf

mf

16

dim.

mp

20 **C** *More intensely*

mf

mf

tr

3. Mountain everGreen

Based on a Chinese melody

Charles O. Beck

Andante

Flute

Accomp.

mp

sempre legato
mp

Red. * *Red.* * *simile*

4

8

A

4. Tiny Yellow Bird

Based on a Chinese melody

Charles O. Beck

Flute

Brightly (♩ = 100) (♩ = 111)

Accomp.

ff *f*

6 **A** *mf* *mf*

11

4. Tiny Yellow Bird

16

21

26

poco meno mosso (♩ = 63)

d-i-m-i-n-u-e-n-d-o *mp*

5. Woman Sewing Orange Purse

Based on a Chinese melody

Charles O. Beck

Flute

(♩ = 77)

A

mp

Accomp.

mp

5

9

B

poco ritard *mf a tempo*

poco ritard *mf a tempo*

6. Red Ribbon Sister

Based on a Chinese melody

Charles O. Beck

Light and quick, but with a touch of melancholy

A

Flute

(♩ = 84)

mp

Accomp.

l.h. sempre legato

mp

3

5

7. All the Colors of the Rainbow

Based on an original melody

Charles O. Beck

with fanfare (♩ = 124) *poco a poco accelerando*

Flute

Accomp.

f

c-r-e-s-c-e-n-d-o

5

ff

8 *ritardando* **A** *with joy* (♩ = 111) *f*

f (subito)

c-r-e-s-c-e-n-d-o

7. All the Colors of the Rainbow

10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff for the vocal line and a grand staff for the piano accompaniment. The key signature is one sharp (F#). The vocal line continues with quarter notes D5, E5, and F#5, followed by a half note G5. The piano accompaniment maintains the rhythmic pattern from the previous system.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff for the vocal line and a grand staff for the piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *ff* (fortissimo) is present in both the vocal and piano parts. A *Sva* (Sustained) marking is indicated above the piano part in measure 17.

7. All the Colors of the Rainbow

194 *poco ritard*

3 3 3

201 *molto rit.* *a tempo* *molto accel.*

ff *crescendo*

3 3 3 3 3 3

ff *crescendo*

207 *molto ritard* *tr*

fff *sfz*

3 3 3 3 3 3

fff *sfz*

7. All the Colors of the Rainbow

Based on an original melody

Charles O. Beck

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is marked *with fanfare* and includes a tempo marking of a quarter note equal to 124 (♩ = 124). The score then changes to a 6/4 time signature and is marked *ritardando*. Section A begins in 4/4 time with a dynamic marking of *f* and a tempo marking of a quarter note equal to 111 (♩ = 111). The score continues through measures 10, 15, and 20, where it reaches a *ff* dynamic. At measure 25, Section B begins with a dynamic marking of *mf* and a tempo marking of a quarter note equal to 97 (♩ = 97), marked *rubato*. The score continues through measures 31 and 37, where it is marked *poco a poco crescendo* and *quieting + ritardando*. Dynamics range from *mf* to *p*. At measure 42, Section C begins with a dynamic marking of *fp* and a tempo marking of a quarter note equal to 66 (♩ = 66). The score concludes with a triplet of eighth notes and a dynamic marking of *p*.