

Behold, a Virgin Shall Conceive

For Combined SATB and Children Choirs
with Piano Accompaniment

Words adapted from Scripture
and written by

Charles O. Beck

Music by

Charles O. Beck

Moderato

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems. The first system shows the piano accompaniment (Piano) with a dynamic marking of *p*. The second system includes a vocal line for Children's Choir (C) starting at measure 3, with a circled 'A' above the first measure and a dynamic marking of *p*. The piano accompaniment (Pno) continues. The third system includes a vocal line for Children's Choir (C) starting at measure 6, with lyrics 'Al - le - lu! Al - le - lu - ia, Al - le - lu!' and a dynamic marking of *p*. The piano accompaniment (Pno) continues.

Piano

C

Pno

C

Pno

Al - le - lu - ia,

Al - le - lu! Al - le - lu - ia, Al - le - lu!

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Behold, A Virgin Shall Conceive

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C

Al - le - lu - ia, Al - le - lu! Al - le - lu - ia,

Pno

12

C

Al - le - lu - ia! Al - le - lu -

Pno

mp

15

C

ia!

Pno

pp

mp

Behold, A Virgin Shall Conceive

18 *mf* (unison)

TB

Be -

Pno

mf

21 **B**

TB

hold, a vir - gin shall con - ceive, and bear a

Pno

23

TB

son, and bear — a son. His

Pno

Behold, A Virgin Shall Conceive

25 (*divisi*)

TB

name shall be called Im - man - u - el - "God with

Pno

27 *mf* (*unison*)

SA

TB

us" - He is - the one! Be -

Pno

29 (C)

SA

hold the hand - maid of the Lord; as God has

Pno

Behold, A Virgin Shall Conceive

31 *(divisi)*

SA
said, so let it be. I don't

Pno

33

SA
know that I can un-der - stand, but God has

Pno

35

SA
spo-ken so let— it be done— un - to

Pno