

Performance Time: ~3:30

Christmas Meditation

for Recorder Trio and Accompaniment

Charles O. Beck

Reverently (♩ = 84)

Soprano Recorder *mf*

Alto Recorder *mp*

Tenor Recorder *mp*

Accompaniment* (Harp or Piano)

S (melody) *mp* *mf*

A (melody) *mf* *mp*

T *mp*

Acc.

* All chords in the accompaniment should be “rolled” up.

Christmas Meditation

12 *poco rit.* *Tenderly* (♩=77)

S
A
T
Acc.

18 *poco mosso*

S
A
T
Acc.

Christmas Meditation

24

S

A

T

Acc.

Musical score for measures 24-28. Soprano (S) and Alto (A) parts are silent. Tenor (T) part has a melodic line with a slur. Piano accompaniment (Acc.) features a rhythmic pattern in the right hand and chords in the left hand.

29

S

A

T

Acc.

mf

mp

mp

Musical score for measures 29-33. Soprano (S) part begins with a melodic line marked *mf*. Alto (A) part has a sustained chord marked *mp*. Tenor (T) part has a melodic line marked *mp*. Piano accompaniment (Acc.) continues with chords and a melodic line.