

Dedicated to  
**T. Patrick Billig**  
and the Bowling Green State University  
Tuba Ensemble

# Fantasia on a Firm Foundation

## for Tuba Ensemble

Charles O. Beck

*Calmly* (♩ = 90)

The score is written for four parts: Baritone, Euphonium, Tuba 1, and Tuba 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Calmly' with a quarter note equal to 90 beats per minute. The first system (measures 1-5) shows the Baritone and Euphonium parts with a 'Solo' marking and a dynamic of 'mp' starting in measure 5. The Tuba 2 part has a 'Solo' marking and a dynamic of 'mp' starting in measure 1. The second system (measures 6-10) shows the Baritone and Euphonium parts with a 'Solo' marking and a dynamic of 'p' starting in measure 6. The Tuba 1 part has a 'Solo' marking and a dynamic of 'p' starting in measure 6. The Tuba 2 part has a 'Solo' marking and a dynamic of 'p' starting in measure 6. The score includes various musical notations such as slurs, dynamics, and articulation marks.

Baritone

Euphonium

Tuba 1

Tuba 2

6

Bar.

Euph.

Tuba 1

Tuba 2

12

Bar. *p* *(tutti)*

Euph. *p* *(tutti)* *(Melody)* *mp*

Tuba 1 *Solo* *(tutti)*

Tuba 2 *mp*

**A** *sempre legato*

17

Bar.

Euph.

Tuba 1

Tuba 2

23

Bar.

Euph. *mf*

Tuba 1

Tuba 2

28

Bar.

Euph.

Tuba 1

Tuba 2

*pp*

*pp*

*pp*

33

Bar.

Euph.

Tuba 1

Tuba 2

**B**

(Melody)

*mp*

37

Bar.

Euph.

Tuba 1

Tuba 2