

Songs from the Revelation

# 2. Holy!

Text taken from Revelation 4:8, 11

Charles O. Beck

*With hushed awe* (♩ = 100)

Soprano  
Ho-ly! \_\_\_\_

Alto  
Ho-ly! \_\_\_\_

Tenor  
Ho-ly! \_\_\_\_

Bass  
Ho-ly! \_\_\_\_

Handbells  
*pp* *p* *mp*

Organ  
*With hushed awe* (♩ = 100)

2. Holy!

2

*With mysterious excitement* (♩ = 133)

S  
A  
T  
B

*mf*  
Ho - ly!  
*mf*  
Ho - ly!  
*mf*  
Ho - ly!  
*mf*  
Ho - ly!

Hbells

*mf* *mp*

*With mysterious excitement* (♩ = 133)

Org.

*sempre legato*  
*mp*

2. Holy!

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, *mp* dynamic. Lyrics: Ho - ly is the Lord God, the Al - might - y, Who
- Alto (A):** Treble clef, *mp* dynamic. Lyrics: Ho - ly is the Lord God, the Al - might - y, Who
- Tenor (T):** Treble clef, *mp* dynamic. Lyrics: Ho - ly is the Lord God, the Al - might - y, Who
- Bass (B):** Bass clef, *mp* dynamic. Lyrics: Ho - ly is the Lord God, the Al - might - y, Who
- Handbells (Hbells):** Two staves, treble clefs. Accompanying the vocal parts.
- Organ (Org.):** Grand staff (treble and bass clefs). The right hand has a melodic line, while the left hand has rests.

The score begins at measure 7. The vocal parts and handbells play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The organ provides a rhythmic accompaniment of eighth notes in the right hand.

2. Holy!

4

10

S  
was, and Who is, and Who is to come. \_\_\_\_\_

A  
was, and Who is, and Who is to come. \_\_\_\_\_

T  
8 was, and Who is, and Who is to come. \_\_\_\_\_

B  
was, and Who is, and Who is to come. \_\_\_\_\_

Hbells

10

Org.

Detailed description: This musical score is for the second part of a hymn, '2. Holy!'. It is page 4 of the score. The piece is in a common time signature and features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for all parts are: 'was, and Who is, and Who is to come.' followed by a long horizontal line. The Soprano part begins with a treble clef and a '10' above the staff. The Alto part also begins with a treble clef and a '10' above the staff. The Tenor part begins with a treble clef, an '8' below the staff, and a '10' above the staff. The Bass part begins with a bass clef and a '10' above the staff. Below the vocal parts are three staves for accompaniment. The first two are for Handbells (Hbells), with the top staff starting at measure 10. The third is for Organ (Org.), with the top staff starting at measure 10 and the bottom two staves containing rests.

2. Holy!

13 *mf*  
S Ho - ly is the Lord God, the

13 *mf*  
A Ho - ly is the Lord God, the

13 *mf*  
T Ho - ly is the Lord God, the

13 *mf*  
B Ho - ly is the Lord God, the

Hbells

13  
Org.

*mp*

Detailed description: This musical score is for the second part of a piece titled "2. Holy!". It is page 5 of the score. The vocal parts (Soprano, Alto, Tenor, and Bass) all begin at measure 13 with the lyrics "Ho - ly is the Lord God, the". Each vocal line is marked with a mezzo-forte (*mf*) dynamic. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Tenor part has an octave sign (8) below the staff. The Handbells part consists of two staves in treble clef, playing a rhythmic accompaniment. The Organ part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line. The organ part begins at measure 13 and is marked with a mezzo-piano (*mp*) dynamic. The score is written in a common time signature.