

Songs from the Revelation

2. Holy!

Text taken from Revelation 4:8, 11

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With hushed awe (♩ = 100)

The musical score is arranged in a system with five vocal parts and two instrumental parts. The vocal parts are Soprano, Alto, Tenor, and Bass, each with a line of lyrics: "Ho-ly! ____". The Handbells part consists of two staves with chords and dynamics. The Organ part consists of three staves, all of which are empty. The tempo is marked as "With hushed awe" with a quarter note equal to 100 beats per minute. The dynamics for the vocal parts are *pp*, *p*, and *mp* across the three measures. The Handbells part also uses *pp*, *p*, and *mp* dynamics. The Organ part is silent throughout the piece.

2. Holy!

2

With mysterious excitement (♩ = 133)

The musical score is arranged in a vertical stack of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by Handbells, and then the Organ. The lyrics "Ho - ly!" are written below the vocal staves. The tempo and mood are indicated as "With mysterious excitement" with a quarter note equal to 133 beats per minute. The organ part is marked "sempre legato".

Vocal Parts: Soprano (S), Alto (A), Tenor (T), Bass (B). Each part begins with a measure of rests, followed by the lyrics "Ho - ly!". The vocal lines are marked with *mf* (mezzo-forte).

Handbells (Hbells): Two staves. The first staff starts with a *mf* dynamic and features a melodic line with a fermata. The second staff starts with a *mp* dynamic and features a more rhythmic accompaniment.

Organ (Org.): Two staves. The organ part begins with a *mp* dynamic and features a continuous, flowing melodic line in the right hand, while the left hand provides a simple accompaniment. The organ part is marked "sempre legato".

2. Holy!

8 *mp*
S Ho - - ly is the Lord God, — the Al - might -

8 *mp*
A Ho - - ly is the Lord God, — the Al - might -

8 *mp*
T Ho - - ly is the Lord God, — the Al - might -

8 *mp*
B Ho - - ly is the Lord God, — the Al - might -

8
Hbells

8
Org.

Detailed description: This musical score is for the second part of a hymn, '2. Holy!'. It is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass), Handbells, and Organ. The music begins at measure 8, marked with a mezzo-piano (*mp*) dynamic. The vocal parts are written in treble clefs, while the bass part is in bass clef. The lyrics are 'Ho - - ly is the Lord God, — the Al - might -'. The Handbells part consists of two staves in treble clef. The Organ part is shown in grand staff notation (treble and bass clefs), with the bass line containing rests. The score is on page 3 of the document.

2. Holy!

4

12

S
y, Who was, and — Who is, and — Who is to

A
y, Who was, and — Who is, and — Who is to

T
8 y, Who was, and — Who is, and — Who is to

B
y, Who was, and — Who is, and — Who is to

Hbells

12

12

Org.

12

12

Detailed description: This is a musical score for the hymn '2. Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a melody line with lyrics underneath. The lyrics are: 'y, Who was, and — Who is, and — Who is to'. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Tenor part has an '8' below the first note. Below the vocal parts are three staves for accompaniment: Handbells (Hbells), Organ (Org.), and a lower bass line. The Handbells part consists of two staves in treble clef. The Organ part consists of two staves, one in treble clef and one in bass clef. The lower bass line is a single staff in bass clef. The number '12' is written above the first measure of each of these three accompaniment sections. The music is in a key with one flat (B-flat) and a common time signature.

2. Holy!

The musical score is arranged in a system with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, each with lyrics: "come. _____ Ho - - - ly is the". The dynamics for the vocal parts are marked *mf*. The Handbells (Hbells) part is on the fifth staff, with dynamics *mf*. The Organ (Org.) part is on the sixth staff, with dynamics *mp*. The score begins at measure 16. The vocal parts have a long note for "come." followed by a rest, then a new phrase starting with "Ho - - - ly is the". The Handbells play a melodic line with eighth notes. The Organ plays a rhythmic accompaniment with eighth notes in the right hand and rests in the left hand.

S
A
T
B
Hbells
Org.

16 *mf* come. _____ Ho - - - ly is the

16 *mf* come. _____ Ho - - - ly is the

8 *mf* come. _____ Ho - - - ly is the

16 *mf* come. _____ Ho - - - ly is the

16 *mp*