

Jolly Ol' Nick

Score

Intro & Theme

Anonymous

Arr. by Charles O. Beck

Intro (♩ = 120)

Flute 1 & 2

Oboe 1 & 2

B♭ Clarinet 1 & 2

B♭ Clarinet 3

Alto Sax. 1

Alto Sax. 2

B♭ Trumpet 1 & 2

B♭ Trumpet 3

Trombone

Baritone

Tuba

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Sleigh bells

Percussion 3
Floor Tom

1 2 3 4 5

Jolly Ol' Nick

2

Fl. 1&2
Ob. 1&2
B \flat Cl. 1 & 2
B \flat Cl. 3
A. Sx. 1
A. Sx. 2
B \flat Tpt. 1&2
B \flat Tpt. 3
Tbn.
Bari.
Tuba
Perc. 1
Perc. 2
Perc. 3

p
f (mel.)
p
p
Finger cymbals
or Triangle
p

6 7 8 9 10

Detailed description: This is a page of a musical score for the piece 'Jolly Ol' Nick', page 2. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1&2, Oboes 1&2, and Clarinets in B-flat (1&2 and 3). The brass section includes Trumpets in B-flat (1&2 and 3), Trombone, Baritone, and Tuba. The string section consists of two staves for Alto Saxophones. The percussion section has three staves: Percussion 1 (snare drum), Percussion 2 (finger cymbals or triangle), and Percussion 3 (snare drum). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth-note runs and sustained chords. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The score concludes with measure numbers 6 through 10.

Variation 1

Marcato (♩ = 120)

Flute

Oboe

B♭ Clarinet 1 & 2

B♭ Clarinet 3

Alto Sax. 1

Alto Sax. 2

B♭ Trumpet 1 & 2 *f*
mf

B♭ Trumpet 3 *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Percussion 1 *SD*
mf

Percussion 2 *Cymbals*

Percussion 3 *BD - Low Tom*
mf

1 2 3 4 5 6 7 8 9 10

Jolly Ol' Nick

Variation 3

With rhythm (♩ = 120)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2 & 3

Alto Sax. 1

Alto Sax. 2

B♭ Trumpet 1 & 2

B♭ Trumpet 3

Trombone

Baritone

Tuba

Percussion 1

Percussion 2

Maraccas or Shaker

mp

RotoToms

mp

1 2 3 4

Jolly Ol' Nick

This musical score page, titled "Jolly Ol' Nick" and numbered "11", features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2 & 3), Alto Saxophone 1 (A. Sx. 1), and Alto Saxophone 2 (A. Sx. 2). The brass section consists of B♭ Trumpet 1 & 2 (B♭ Tpt. 1 & 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone (Tbn.), Baritone (Bari.), and Tuba. The percussion section is divided into Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). Percussion 1 plays Claves, and Percussion 2 plays Bongos. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The first four measures of the score show the woodwinds and brass playing sustained notes, while the percussion parts are active. The fifth measure marks the beginning of a new musical phrase, with a dynamic marking of *mf* (mezzo-forte) for the woodwinds and brass. The percussion parts continue with their rhythmic patterns, with Claves marked *mp* (mezzo-piano) and Bongos marked *mp*. The score concludes with a double bar line at the end of the fifth measure.