

Of the Paschal Lamb

A telling of the Easter Story
using Old Testament scripture.



COBI

A traditional canatata composed for:

SATB choir
(with optional children's choir)

Baritone and Bass Soloists

Flute

Oboe

Bassoon

1, 2, 3 Trumpet in B^b

1, 2 Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double Bass

Tympani

Percussion

Drum Set

Guitar

Piano

Synthesizer

Electric Bass

9 A

Fl.

Ob.

Bsn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Chm.

Toms

D. S.

Perc.

Gtr.

Pno.

Synth

Solo

SA

Ho-san na! Ho-san - na! Ho san - na to the Son of Da-vid! Ho-san-na! Ho-san - na! Ho-san - na! Ho-san - na in the high-est!

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

17

(B)

Fl.

Ob.

Bsn.

Bs Tpt.

Tbn.

Tba.

Timp.

Chm.

Toms

D. S.

Perc.

Gtr.

Pno.

Synth

Solo

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

Bless-ed is He who comes in the Name of the Lord! Ho san - na! Ho-san - na! Ho-san - na to the Son of Da-vid! Ho-san-na! Ho-san - na!

Part II: The Passion of Our Lord

A: Pesach

a capella for SATB Chorus
and Baritone Solo

Charles O. Beck

Freely, quasi-recitative

Baritone Solo *mf* Speak ye un - to all the con - gre - ga - tion of Is - ra - el, say - ing: In the

5 **A** Solo tenth day of this month they shall take to them ev' - ry man a lamb, ac - cord - ing to — their

8 SA *p* (Ooo—)

TB

12 **B** Solo Your lamb shall — be a male — with - out blem - ish. And ye shall

16 SA

TB

Solo keep it up un - til the four - teenth day of the same month, and the

10

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Tpt.

Tbn.

Tba.

Perc. 1 *mf* (*bongos*) *mp*

Perc. 2 *mf*

Drums *mf*

Gtr. *mf* *1. Cm7 F 2. Cm7 F*

Pno. *mp*

1. *mf* 2.

1. *mf* 2.

1. *mf* 2.

1. *mf* 2.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Bass *mf* *mp*

praise Je-ho - vah, all ye na - tions; Laud Him, all ye O peo - ples! For His lov - ing-kind - ness is great toward us; And the truth of Je - ho - vah en -

praise Je-ho - vah, all ye na - tions; Laud Him, all ye O peo - ples! For His lov - ing-kind - ness is great toward us; And the truth of Je - ho - vah en -

praise Je-ho - vah, all ye na - tions; Laud Him, all ye peo - ples! O peo - ples! For His lov - ing-kind - ness is

praise Je-ho - vah, all ye na - tions; Laud Him, all ye peo - ples! O peo - ples! For His lov - ing-kind - ness is

Part II: The Passion of Our Lord

Conductor Score

C: Back in the Garden

Charles O. Beck

SATB and Baritone Solo with Accompaniment

Suspensefully (♩ = 77)

(A)

Flute

Oboe

Bassoon

1, 2, 3 Trumpet in Bb

1 & 2 Trombone

Tuba

Tuned Percussion

Tympani

Percussion 1

Percussion 2

Drum Set

Guitar

Piano

Synthesizer

Baritone Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Bass

For it shall be, on the day you go out and cross the brook Kid-ron, know, know,

For it shall be, on the day you go out and cross the brook Kid-ron,

For it shall be, on the day you go

For it shall

* (Carried over from previous movement)

11

poco rit. poco più mosso poco rit.

Fl.

Ob.

Bsn.

poco rit. poco più mosso poco rit.

B^b Tpt.

Tbn.

Tba.

poco rit. poco più mosso poco rit.

Tnd. Perc.

Tymp.

Perc. 1

Perc. 2

Drums

poco rit. poco più mosso poco rit.

Gr.

poco rit. poco più mosso poco rit.

Pno.

poco rit. poco più mosso poco rit.

Synth

Solo

poco a poco crescendo poco rit. poco più mosso poco rit.

know, on the day you go out and cross the brook Kid-ron, know for cer - tain you shall sure - ly die; your blood shall be on your own

mf

know, on the day you go out and cross the brook Kid-ron, know for cer - tain you shall sure - ly die; your blood shall be on your own

mf

out and cross the brook Kid ron, know, know, know for cer - tain you shall sure - ly die; your blood shall be on your own

mf

be, on the day you go out and cross the brook Kid-ron, know for cer - tain you shall sure - ly die; your blood shall be on your own

poco rit. mf

poco a poco crescendo poco più mosso poco rit.

Vln. I

mf

Vln. II

mf (non tremolo)

Vla.

mf

Vc.

(non tremolo) mf

D.B.

(non tremolo) mf

mf

poco rit. poco più mosso poco rit.

Bass

Part II: The Passion of Our Lord

Conductor Score

E: The Sacrifice

Charles O. Beck

SATB and Baritone Solo with Accompaniment

(♩ = 60) A

Flute

Oboe

Bassoon

1, 2, 3 Trumpet in B♭

1 & 2 Trombone

Tuba

Tuned Percussion

Tympani

Percussion 1
(sound of hammer on metal/wood)
ff poco a poco decrescendo

Percussion 2

Drum Set
(kick & snare)
ff (kick) poco a poco decrescendo

Guitar

Piano

Synthesizer
8va
poco a poco decrescendo
(Analog pad—r.h. optional)
ff 8vb

Bass/Bar. Solo

Soprano
mf For the life of the flesh is

Alto
mf For the life of the flesh is

Tenor
mf For the life of the flesh is

Bass
mf For the life of the flesh is

Violin I
ff
8va
(div.)
(tutti)

Violin II
ff

Viola
ff

Cello
ff
8va

Double Bass
ff
8vb

Bass
ff
poco a poco decrescendo
(Let fade away to nothing...)

9

Fl.

Ob.

Bsn.

B^b Tpt.

Tbn.

Tba.

Tnd. Perc.

Tymp.

Perc. 1

Perc. 2

Drums

Gtr.

Pno.

Synth

Solo

in the blood, and I have giv - en it to you up - on the al - tar to make a - tone - ment for your soul.

mp

in the blood, and I have giv - en it to you up - on the al - tar to make a - tone - ment for your soul.

mp

in the blood, and I have giv - en it to you up - on the al - tar to make a - tone - ment for your soul.

mp

in the blood, and I have giv - en it to you up - on the al - tar to make a - tone - ment for your soul.

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

(8^{va})

(Optional)

(8^{vb})

(8^{va})

(8^{vb})

(sempre legato)

p

mp

(sempre legato)

p

mp

(sempre legato)

p

mp

(sempre legato)

p

mp

(8^{va})

(sempre legato)

p

mp

(8^{vb})

(sempre legato)

p

mp

Part II: The Passion of Our Lord

Conductor Score

F: Burial

Charles O. Beck

SATB with Accompaniment

Flute

Oboe

Bassoon

Synthesizer
(Analog pad—optional)
p

Soprano
p If a man is put to death and you hang him on a tree, you must not leave his bod-y on the tree o-ver-

Alto
p If a man is put to death and you hang him on a tree, you must not leave his bod-y on the tree o-ver-

Tenor
p If a man is put to death and you hang him on a tree, you must not leave his bod-y on the tree o-ver-

Bass
p If a man is put to death and you hang him on a tree, you must not leave his bod-y on the tree o-ver-

Violin I
p

Violin II
p

Viola
p

Cello
p

Double Bass
p

11 (A)

Fl.

Ob.

Bsn.

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

night. Be sure to bur-y him that same day, for he who is hung on a tree is un-der God's curse. He was as - signed ___ a

night. Be sure to bur-y him that same day, for he who is hung on a tree is un-der God's curse. He was as - signed ___ a

night. Be sure to bur-y him that same day, for he who is hung on a tree is un-der God's curse. He was as - signed ___ a

night. Be sure to bur-y him that same day, for he who is hung on a tree is un-der God's curse. He was as - signed ___ a

21 (B)

Fl.

Ob.

Bsn.

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

grave___ with the wick - ed and with the rich in his death.____

grave___ with the wick - ed and with the rich in his death.____

grave___ with the wick - ed and with the rich in his death.____

grave___ with the wick - ed and with the rich in his death.____

* (Reader starts each section at the asterisks):
 "Who has believed our message?
 And to whom has the arm of the LORD been revealed?" (pause)
 "For He grew up before Him like a tender shoot,
 And like a root out of parched ground;" (pause)
 "He has no stately form or majesty
 That we should look upon Him,
 Nor appearance that we should be attracted to Him."

Part III: The Triumphal Return

Conductor Score

SATB and Baritone Solo with Accompaniment

Charles O. Beck

The score is for Part III: The Triumphal Return, featuring SATB and Baritone Solo with Accompaniment. The music is in 4/4 time and consists of 12 measures. The key signature is one sharp (F#). The score includes parts for Flute, Oboe, Bassoon, 1, 2, & 3 Trumpet in Bb, 1 & 2 Trombone, Tuba, Tuned Percussion, Tympani, Percussion 1, Percussion 2, Drum Set, Guitar, Piano, Synthesizer, Bass/Bar. Solo, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, Double Bass, and Bass. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 7 with the lyrics: "Ho - san - na! Ho - san - na! Ho - san - na in the high - est!". The instrumental parts include various woodwinds, brass, and percussion. The percussion parts include (As before...), (toms), (crash), and (kick & snare). The piano part includes (As before...) and (THUNDER / EARTHQUAKE effect). The synthesizer part includes (As before...) and (THUNDER / EARTHQUAKE effect). The bass part includes (As before...). The score is marked with a forte (f) dynamic in measure 7. The score is written for a conductor and includes a variety of musical notations such as rests, notes, and dynamic markings.

(A)

FL. Ob. Bsn. B♭ Tpt. Tbn. Tba. Tnd. Perc. Tym. Perc. 1 Perc. 2 Drums Gtr. Pno. Synth. Solo Vln. I Vln. II Vla. Vc. D.B. Bass

9

(add ride cymbal)

f You will not a - ban - don me to the grave,

f Bless - ed is He who comes in the Name of the LORD! Re - joice, great - ly, O daugh - ter of Zi - on! Re -

Bless - ed is He who comes in the Name of the LORD! Re - joice, great - ly, O daugh - ter of Zi - on! Re -

Bless - ed is He who comes in the Name of the LORD! Re - joice, great - ly, O daugh - ter of Zi - on! Re -

Bless - ed is He who comes in the Name of the LORD! Re - joice, great - ly, O daugh - ter of Zi - on! Re -

D G/D DM7 G/D D G/D DM7 G/D

Fl.

Ob.

Bsn.

B♭ Tpt.

Tbn.

Tba.

Tnd. Perc.

Tymp.

Perc. 1

Perc. 2

Drums

Gr.

Pno.

Synth.

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

D G/D DM7 G/D D G/D D G/D DM7 G/D DM7 G/D D Em/D F/D E/D E♭/D

Nor will you let Your Ho-ly One see de-cay! The cords of death en-tan-gled me, the an-guish of the grave came up-
 joyce great-ly, O daugh-ter of Zi-on! Shout a-loud, O daugh-ter of Je-ru-sa-
 joyce great-ly, O daugh-ter of Zi-on! Shout a-loud, O daugh-ter of Je-ru-sa-
 joyce great-ly, O daugh-ter of Zi-on! Shout a-loud, O daugh-ter of Je-ru-sa-
 joyce great-ly, O daugh-ter of Zi-on! Shout a-loud, O daugh-ter of Je-ru-sa-