

# Variation 1

## Complement of the Chef

Charles O. Beck

Not too slowly & freely, with great expression

Piano

*mp*

4

8

13 *poco mosso*



# Variation 3

## A Man After God's Own Heart

Charles O. Beck

Piano

(♩ = 90) *8va*-----

(r.h. sempre *ppp*)  
(l.h. molto *expressivo*)

*mp*

3 *8va*-----

5 *8va*-----

7 *8va*-----

*p-o-c-o a p-o-c-o c-r-e-s-c-e-n-d-o*

# Variation 4

## Thoroughly Modern

Charles O. Beck

Begin rather slowly  
(♩ = 66) but gradually accelerate – very mechanically

Piano

*mf*

(no pedal)

5

9

14

# Variation 5

## Ludie und Wolfie

Charles O. Beck

Allegro moderato ( $\text{♩} = 97$ )

Piano

*sfz* *f* *mf*

8vb

3

*sfz* *f* *mf*

8vb

5

*sfz* *f* *sfz* *f*

7

*mf*

# Variation 6

## Tennis Elbow

Charles O. Beck

Driving rock tempo (♩ = 128)

Piano

*f*

5

9

8va

13

*c - r - e - s - c - e - n - d - o*

*f*

(8vb)

# Variation 7

## Question Marks (and Regrets)

Charles O. Beck

Lento

Piano

*p*

*pp*

6

*mp*

*pp* (simile)

12

17

*ped.*

*\* Ped.*

\* Diagrammatic pedal markings are for the sustain pedal;  
 Ped-\* markings are for the sostenuto pedal.

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# Theme

## P.S. – S.P.35

Charles O. Beck

Adagio e rubato (*molto espressivo*)

Piano

The musical score is written for piano in 4/4 time, B-flat major. It consists of 11 measures. The tempo and mood are marked "Adagio e rubato (*molto espressivo*)". The score is written for piano and includes dynamics such as *mp* and *p*. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of each system. The first system starts with a piano (*mp*) dynamic. The second system starts with a piano (*p*) dynamic. The third system starts with a piano (*p*) dynamic. The fourth system starts with a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, time signature, key signature, and dynamic markings.