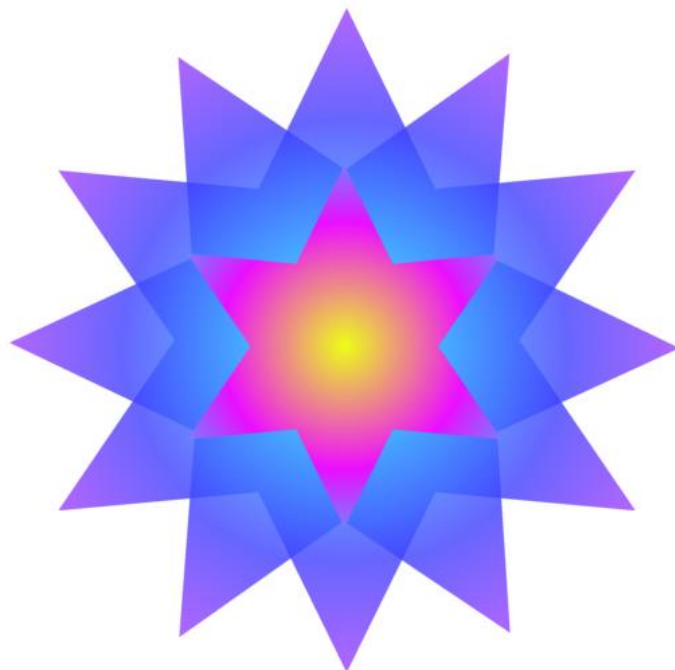


Holy!



*For SATB Chorus
with Organ and Handbells Accompaniment
(4/4 version)*

Charles O. Beck

Swan-Cross, Ltd.

Soli Deo Gloria!

Songs from the Revelation
Holy!

Text taken from Revelation 4:8, 11

Charles O. Beck

With hushed awe (♩ = 100)

Soprano
Ho-ly! Ho-ly! Ho-ly!

Alto
Ho-ly! Ho-ly! Ho-ly!

Tenor
Ho-ly! Ho-ly! Ho-ly!

Bass
Ho-ly! Ho-ly! Ho-ly!

Handbells
p mp mf

Organ

1 2 3

Holy!

2

S *f* A *With mysterious excitement* (♩ = 133)

Ho - ly!

A *f* Ho - ly!

T *f* Ho - ly!

B *f* Ho - ly!

Hbells *f* A *mp*

Org. A *With mysterious excitement* (♩ = 133)
sempre legato *mp*

4 5 6 7

Holy!

mp
S Ho - ly is the Lord God, — the Al - might -

mp
A Ho - ly is the Lord God, — the Al - might -

mp
T Ho - ly is the Lord God, — the Al - might -

mp
B Ho - ly is the Lord God, — the Al - might -

mp
Hbells

mp
Org.

8 9 10 11

Detailed description: This musical score is for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a melody line with lyrics underneath. The lyrics are 'Ho - ly is the Lord God, — the Al - might -'. The vocal parts are marked with a mezzo-piano (*mp*) dynamic. Below the vocal parts are two staves for Handbells (Hbells), also marked *mp*, and two staves for Organ (Org.), also marked *mp*. The organ part consists of a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The score is numbered 8, 9, 10, and 11 at the bottom.

Holy!

4

The musical score is arranged in a system with four vocal staves (Soprano, Alto, Tenor, Bass), two staves for Handbells, and two staves for the Organ. The lyrics are: "y, Who was, and — Who is, and — Who is to". The organ part features a melodic line in the right hand and a bass line in the left hand. The Handbells part consists of two staves with a melodic line in the right hand and a bass line in the left hand. The vocal parts are in a four-part setting. The organ part has a melodic line in the right hand and a bass line in the left hand. The Handbells part consists of two staves with a melodic line in the right hand and a bass line in the left hand. The lyrics are: "y, Who was, and — Who is, and — Who is to".

S
y, Who was, and — Who is, and — Who is to

A
y, Who was, and — Who is, and — Who is to

T
y, Who was, and — Who is, and — Who is to

B
y, Who was, and — Who is, and — Who is to

Hbells

Org.

12 13 14 15

Holy!

The musical score is arranged in a system with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, each with lyrics. The Handbells part is on the fifth staff. The Organ part is on the bottom two staves. The score is divided into measures 16, 17, 18, and 19. A box labeled 'B' is placed above the vocal parts in measures 18 and 19. The dynamic marking *mf* is present in measures 18 and 19 for the vocal parts and the Handbells. The Organ part has a *mf* marking in measure 18. The lyrics are: 'come.' in measure 16, and 'Ho - ly is the' in measures 18 and 19.

S
come. _____ Ho - ly is the

A
come. _____ Ho - ly is the

T
come. _____ Ho - ly is the

B
come. _____ Ho - ly is the

Hbells
mf

Org.
mf

16 17 18 *mf* 19

Holy!

6

S
Lord God, the Al - might - y, Who was, and Who

A
Lord God, the Al - might - y, Who was, and Who

T
8 Lord God, the Al - might - y, Who was, and Who

B
Lord God, the Al - might - y, Who was, and Who

Hbells

Org.

20 21 22 23

Detailed description: This is a page of a musical score for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'Lord God, the Al - might - y, Who was, and Who'. The vocal parts are written in treble clef, with the Bass part in bass clef. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor part has a more rhythmic line. The Bass part provides harmonic support with chords. Below the vocal parts are three staves for accompaniment: Handbells (Hbells), Organ (Org.), and a low bass line. The Organ part has a rhythmic pattern in the right hand and rests in the left hand. The Handbells part has a melodic line. The low bass line has a simple harmonic accompaniment. The page is numbered 6 at the top left and has measure numbers 20, 21, 22, and 23 at the bottom.

Holy!

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, lyrics: "is, and Who is to come." Melody starts on a dotted quarter note, followed by eighth notes, and ends with a long note.
- Alto (A):** Treble clef, lyrics: "is, and Who is to come." Melody is similar to the soprano part.
- Tenor (T):** Treble clef with an 8va marking, lyrics: "is, and Who is to come." Melody is lower than the other voices.
- Bass (B):** Bass clef, lyrics: "is, and Who is to come." Accompaniment of chords.
- Handbells (Hbells):** Two staves, treble clefs, playing a rhythmic accompaniment of eighth and sixteenth notes.
- Organ (Org.):** Treble and bass clefs. The right hand plays a melodic line with eighth notes, while the left hand plays a simple bass line.

Measure numbers 24, 25, 26, and 27 are indicated at the bottom of the page.

Holy!

8

C *poco meno mosso* (♩ = 120)

f

S
Wor - thy are You, our Lord and our God to re - ceive

f

A
Wor - thy are You, our Lord and our God to re - ceive

f

T
Wor - thy are You, our Lord and our God to re - ceive

f

B
Wor - thy are You, our Lord and our God to re - ceive

C

Hbells

f

C *poco meno mosso* (♩ = 120)

Org.

f

28 *f* 29 30 31

Holy!

S
glo - ry and hon - or and pow'r; for

A
glo - ry and hon - or and pow'r; for

T
glo - ry and hon - or and pow'r; for

B
glo - ry and hon - or and pow'r; for

Hbells

Org.

32 33 34

Detailed description: This is a page of a musical score for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a line of music with lyrics underneath. The lyrics are 'glo - ry and hon - or and pow'r; for'. Below the vocal parts are two staves for Handbells (Hbells), each with a treble clef and a key signature of one flat. The organ part (Org.) consists of two staves, a treble and a bass clef, with a key signature of one flat. The organ part has a melodic line in the treble and a chordal accompaniment in the bass. At the bottom of the page, there are three measure numbers: 32, 33, and 34, with a long horizontal line underneath them.

Holy!

10

Soprano (S): You cre-at - ed all things, and be-cause of Your

Alto (A): You cre-at - ed all things, and be-cause of Your

Tenor (T): You cre-at - ed all things, and be-cause of Your

Bass (B): You cre-at - ed all things, and be-cause of Your

Handbells (Hbells): Accompaniment for the vocal parts.

Organ (Org.): Accompaniment for the vocal parts, including a bass line with measures 35, 36, and 37.

Holy!

As before (♩ = 133)

S
will, they ex - ist - ed and were cre - at - ed. _____

A
will, they ex - ist - ed and were cre - at - ed. _____

T
will, they ex - ist - ed and were cre - at - ed. _____

B
will, they ex - ist - ed and were cre - at - ed. _____

Hbells

Org.

As before (♩ = 133)

38 39 40 41 *ff*

Holy!

12

S *ff* Ho - ly is the Lord God, the Al - might -

A *ff* Ho - ly is the Lord God, the Al - might -

T *ff* Ho - ly is the Lord God, the Al - might -

B *ff* Ho - ly is the Lord God, the Al - might -

Hbells

Org. *ff*

42 43 44 45

Detailed description: This musical score is for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part begins with a dynamic marking of *ff* (fortissimo). The lyrics are 'Ho - ly is the Lord God, the Al - might -'. Below the vocal parts are three instrumental parts: Handbells (Hbells), Organ (Org.), and a low bass line. The Organ part starts with a *ff* dynamic and includes a chord progression marked with a 'D' in a box. The Handbells part consists of a melodic line. The low bass line has notes corresponding to the measures 42, 43, 44, and 45. The score is written on a grand staff with treble and bass clefs.

Holy!

S
y, Who was, and_ Who is, and_ Who is to

A
y, Who was, and_ Who is, and_ Who is to

T
y, Who was, and_ Who is, and_ Who is to

B
y, Who was, and_ Who is, and_ Who is to

Hbells

Org.

46 47 48 49

Holy!

14

f
[E] *poco meno mosso* (♩ = 120)

S
come. _____ Wor - thy are You, our Lord and our

A
come. _____ **f** Wor - thy are You, our Lord and our

T
come. _____ **f** Wor - thy are You, our Lord and our

B
come. _____ **f** Wor - thy are You, our Lord and our

Hbells
f

Org.
[E] *poco meno mosso* (♩ = 120)
f

50 51 52 53

The musical score is arranged in a system with five main staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, each with a vocal line and lyrics. The Harp Bells part is on the fifth staff, and the Organ part is on the sixth staff, consisting of a right-hand melodic line and a left-hand accompaniment line. The organ part includes a 'Crescendo' hairpin. The score is marked with a forte 'f' dynamic and a tempo of 'poco meno mosso' with a quarter note equal to 120 beats per minute. A rehearsal mark 'E' is placed at the beginning of the second system. The page number '14' is in the top left, and the title 'Holy!' is centered at the top. Measure numbers 50, 51, 52, and 53 are indicated at the bottom of the organ part.

Holy!

S
God to re-ceive glo - ry and hon - or and

A
God to re-ceive glo - ry and hon - or and

T
God to re-ceive glo - ry and hon - or and

B
God to re-ceive glo - ry and hon - or and

Hbells

Org.

54 55 56 57

Detailed description: This musical score is for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'God to re-ceive glo - ry and hon - or and'. The vocal parts are written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The accompaniment includes Handbells (Hbells) and Organ (Org.). The Handbells part consists of two staves with sustained chords. The Organ part consists of two staves with a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is numbered 54, 55, 56, and 57 at the bottom.

Holy!

16

S
pow'r; for You cre - at - ed all things,

A
pow'r; for You cre - at - ed all things,

T
pow'r; for You cre - at - ed all things,

B
pow'r; for You cre - at - ed all things,

Hbells

Org.

58 59 60

Detailed description: This page of a musical score is for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'pow'r; for You cre - at - ed all things,'. The vocal parts are written in treble clefs, with the Bass part in a lower register. Below the vocal parts are two staves for Harp Bells (Hbells), each with a treble clef and a key signature of one flat. The Organ part consists of two staves, a treble and a bass clef, with a key signature of one flat. The organ part includes a melodic line in the treble and a chordal accompaniment in the bass. The page is numbered 16 at the top left and has measure numbers 58, 59, and 60 at the bottom.

S
and be-cause of Your will, they ex - ist - ed and were cre -

A
and be-cause of Your will, they ex - ist - ed and were cre -

T
and be-cause of Your will, they ex - ist - ed and were cre -

B
and be-cause of Your will, they ex - ist - ed and were cre -

Hbells

Org.

Holy!

18

As before (♩ = 133) **F** *mf*

S
at - ed. _____ Ho - ly is the

A
at - ed. _____ Ho - ly is the

T
at - ed. _____ Ho - ly is the

B
at - ed. _____ Ho - ly is the

Hbells
mf

Org.
As before (♩ = 133) **F**

64 **F**
65 *mf*
66 **F**
67

Holy!

S
Lord God, the Al - might - y, Who was, and - Who

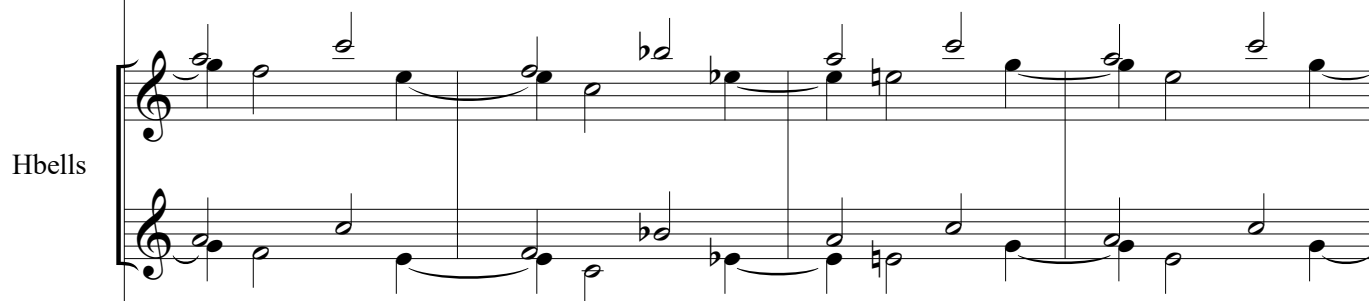
A
Lord God, the Al - might - y, Who was, and - Who

T
8
Lord God, the Al - might - y, Who was, and - Who

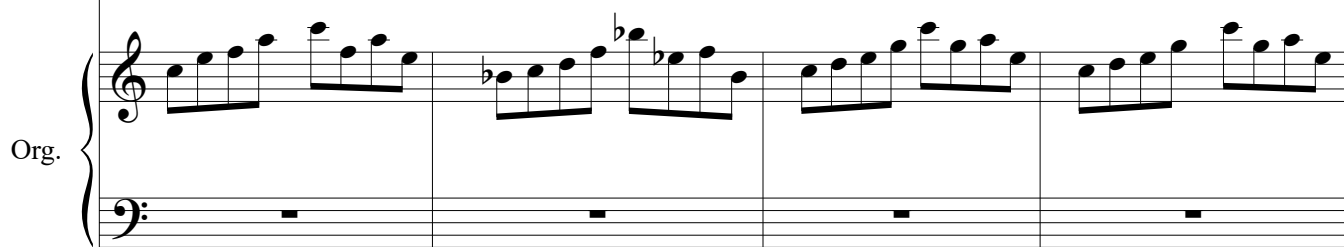
B
Lord God, the Al - might - y, Who was, and - Who



Hbells



Org.



Holy!

20

Soprano (S): is, and_ Who is to come.

Alto (A): is, and_ Who is to come.

Tenor (T): is, and_ Who is to come.

Bass (B): is, and_ Who is to come.

Handbells (Hbells): Accompanying melody for the vocal parts.

Organ (Org.): Accompanying organ part with a melodic line in the right hand and a bass line in the left hand.

72 73 74 75

Holy!

The musical score is arranged in a system with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with lyrics underneath. The Handbells part is in treble clef. The Organ part is in grand staff (treble and bass clefs). A key signature of one sharp (F#) is indicated by a 'G' in a box at the beginning of each staff. The dynamic marking *mp* is present in each part. The lyrics are: "Ho - ly is the Lord God, — the Al - might -". The organ part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The bottom of the page shows measure numbers 76, 77, 78, and 79.

S *mp*
Ho - ly is the Lord God, — the Al - might -

A *mp*
Ho - ly is the Lord God, — the Al - might -

T *mp*
Ho - ly is the Lord God, — the Al - might -

B *mp*
Ho - ly is the Lord God, — the Al - might -

Hbells *mp*

Org. *mp*

76 77 78 79

Holy!

22

The musical score is arranged in a system with four vocal staves (Soprano, Alto, Tenor, Bass), two Handbell staves, and two Organ staves. The lyrics are: "y, Who was, and — Who is, and — Who is to". The organ part features a melodic line in the right hand and a simple bass line in the left hand. The Handbells play a rhythmic accompaniment. The vocal parts are in a four-part setting, with the Soprano and Alto parts having a similar melodic line, and the Tenor and Bass parts having a different melodic line. The lyrics are written below each vocal staff.

S
y, Who was, and — Who is, and — Who is to

A
y, Who was, and — Who is, and — Who is to

T
y, Who was, and — Who is, and — Who is to

B
y, Who was, and — Who is, and — Who is to

Hbells

Org.

80 81 82 83

Holy!

rit.

S
come. _____

A
come. _____

T
come. _____

B
come. _____

Hbells

rit.

Org.

84 85 86 87 88

Holy!

24

H *As at the beginning* (♩ = 100)

S *f* *mf* *mp* *rit.* *p*
Ho - ly! _____ Ho - ly! _____ Ho - ly! _____ Ho - ly! _____

A *f* *mf* *mp* *p*
Ho - ly! _____ Ho - ly! _____ Ho - ly! _____ Ho - ly! _____

T *f* *mf* *mp* *p*
Ho - ly! _____ Ho - ly! _____ Ho - ly! _____ Ho - ly! _____

B *f* *mf* *mp* *p*
Ho - ly! _____ Ho - ly! _____ Ho - ly! _____ Ho - ly! _____

Hbells **H**
f *mf* *mp* *p* L.R.

Org. **H** *As at the beginning* (♩ = 100) *rit.*

89 90 91 92



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