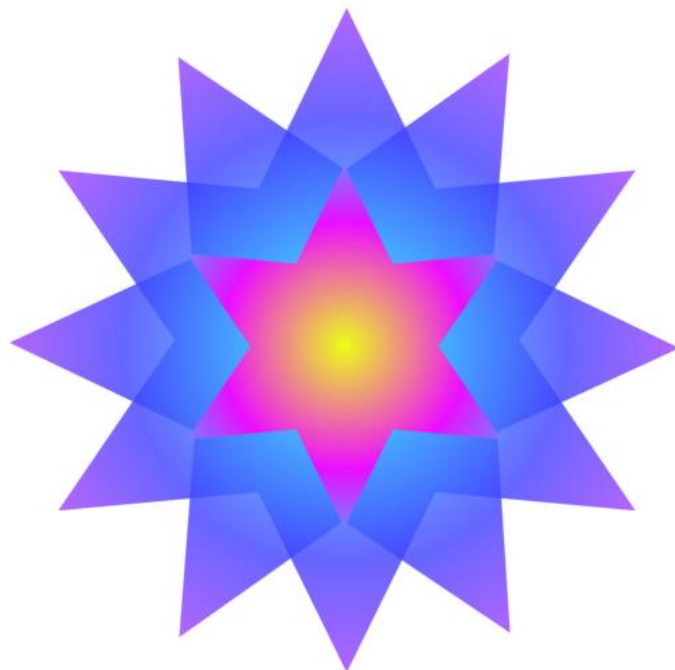


# Holy!



*For SATB Chorus  
with Organ and Handbells Accompaniment  
(7/4 version)*

**Charles O. Beck**

Swan-Cross, Ltd.

*Soli Deo Gloria!*

Songs from the Revelation  
**Holy!**

Text taken from Revelation 4:8, 11

Charles O. Beck

*With hushed awe* (♩ = 100)

*p* *mp* *mf*

Soprano  
Ho-ly!\_\_\_\_ Ho-ly!\_\_\_\_ Ho-ly!\_\_\_\_

Alto  
Ho-ly!\_\_\_\_ Ho-ly!\_\_\_\_ Ho-ly!\_\_\_\_

Tenor  
Ho-ly!\_\_\_\_ Ho-ly!\_\_\_\_ Ho-ly!\_\_\_\_

Bass  
Ho-ly!\_\_\_\_ Ho-ly!\_\_\_\_ Ho-ly!\_\_\_\_

Handbells  
*p* *mp* *mf*

*With hushed awe* (♩ = 100)

Organ

1 2 3

# Holy!

2

*f* *With mysterious excitement* (♩ = 133)

S  
Ho - ly!

*f*

A  
Ho - ly!

*f*

T  
Ho - ly!

*f*

B  
Ho - ly!

Hbells  
*f* *mp*

Org.  
*With mysterious excitement* (♩ = 133)  
*sempre legato* *mp*

4 5 6

Detailed description: This is a page of a musical score for the hymn 'Holy!'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three instrumental staves (Handbells, Organ, and a lower bass line). The vocal parts enter at measure 4 with the word 'Ho - ly!' and are marked with a forte (*f*) dynamic. The instrumental parts enter at measure 5. The Handbells and Organ are marked with a mezzo-piano (*mp*) dynamic. The tempo is indicated as 'With mysterious excitement' with a quarter note equal to 133 (♩ = 133). The Organ part is marked 'sempre legato'. The score is numbered 2 at the top left. Measure numbers 4, 5, and 6 are indicated at the bottom.

Holy!

**A** *mp*

S Ho - ly is the Lord God, the Al - might - y, Who

*mp*

A Ho - ly is the Lord God, the Al - might - y, Who

*mp*

T Ho - ly is the Lord God, the Al - might - y, Who

*mp*

B Ho - ly is the Lord God, the Al - might - y, Who

**A**

Hbells

**A**

Org.

7 8 9

The image shows a musical score for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a line of music with lyrics underneath. The lyrics are 'Ho - ly is the Lord God, the Al - might - y, Who'. The music is marked with a mezzo-piano (*mp*) dynamic. There are also sections marked with a boxed 'A'. Below the vocal parts are staves for Handbells (Hbells) and Organ (Org.). The Organ part has a treble clef staff with a melodic line and two bass clef staves with rests. The Handbells part has two treble clef staves with a melodic line. The page is numbered 3 at the top right, and the measure numbers 7, 8, and 9 are indicated at the bottom.

# Holy!

4

S  
was, and Who is, and Who is to come.\_\_\_\_\_

A  
was, and Who is, and Who is to come.\_\_\_\_\_

T  
was, and Who is, and Who is to come.\_\_\_\_\_

B  
was, and Who is, and Who is to come.\_\_\_\_\_

Hbells

Org.

10 11 12

Detailed description: This is a page of a musical score for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a treble clef and a key signature of one flat (B-flat). The lyrics for all parts are 'was, and Who is, and Who is to come.' followed by a long horizontal line. The Soprano part has a melodic line with a final note tied to the next page. The Alto and Tenor parts have similar melodic lines. The Bass part provides a harmonic accompaniment with chords. Below the vocal parts are three staves for Hbells and Organ. The Hbells part has a treble clef and a key signature of one flat, with a melodic line. The Organ part has a grand staff (treble and bass clefs) and a key signature of one flat, with a rhythmic accompaniment. The page is numbered 4 at the top left and has measure numbers 10, 11, and 12 at the bottom.

Holy!

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Ho - ly is the Lord God, the". The dynamic marking *mf* is placed above the vocal lines.
- Hbells:** Two staves showing a melodic line with a dynamic marking *mf*.
- Org. (Organ):** A grand staff with treble and bass clefs. The right hand has a continuous sixteenth-note pattern, while the left hand has a simple accompaniment. A dynamic marking *mf* is placed below the organ part.

Measure numbers 13, 14, and 15 are indicated at the bottom of the page. A box containing the letter 'B' is placed above the vocal lines at the start of measure 14.

Holy!

6

S  
Al - might - y, Who was, and Who is, and Who

A  
Al - might - y, Who was, and Who is, and Who

T  
Al - might - y, Who was, and Who is, and Who

B  
Al - might - y, Who was, and Who is, and Who

Hbells

Org.

16 17 18

Detailed description: This is a page of a musical score for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a melody line and lyrics: 'Al - might - y, Who was, and Who is, and Who'. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Tenor part has an octave sign (8) below the first measure. Below the vocal parts are three staves for accompaniment: Handbells (Hbells), Organ (Org.), and a bass line. The Organ part has a treble clef and a complex melodic line. The bass line has a bass clef and a simple harmonic line. The page is numbered 16, 17, and 18 at the bottom.



Holy!

**C** *poco meno mosso* (♩ = 120)

**f**

S is to come. \_\_\_\_\_ Worthy are You, our Lord and our

A is to come. \_\_\_\_\_ Worthy are You, our Lord and our

T is to come. \_\_\_\_\_ Worthy are You, our Lord and our

B is to come. \_\_\_\_\_ Worthy are You, our Lord and our

Hbells **f**

Org. **C** *poco meno mosso* (♩ = 120)

**f**

19 20 21 **f**

# Holy!

8

S  
God, to re-ceive glo - ry and hon-or and pow'r, for You cre-at-ed

A  
God, to re-ceive glo - ry and hon-or and pow'r, for You cre-at-ed

T  
God, to re-ceive glo - ry and hon-or and pow'r, for You cre-at-ed

B  
God, to re-ceive glo - ry and hon-or and pow'r, for You cre-at-ed

Hbells

Org.

22 23 24

Detailed description: This is a page of a musical score for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a treble clef and a key signature of one flat (B-flat). The lyrics are: 'God, to re-ceive glo - ry and hon-or and pow'r, for You cre-at-ed'. Below the vocal parts are three staves for accompaniment: Harp/Bells (Hbells), Organ (Org.), and a Bass line. The Hbells part consists of three measures of chords. The Organ part consists of three measures of chords with a melodic line in the right hand. The Bass line consists of three measures of chords. The page is numbered 8 at the top left and 22, 23, and 24 at the bottom.

Holy!

S  
all things, and because of Your will, they ex-ist-ed and were cre - at - ed.

A  
all things, and because of Your will, they ex-ist-ed and were cre - at - ed.

T  
all things, and because of Your will, they ex-ist-ed and were cre - at - ed.

B  
all things, and because of Your will, they ex-ist-ed and were cre - at - ed.

Hbells

Org.

25 26 27

# Holy!

10

**D** *As before* (♩ = 133)

*ff*

S  
Ho - ly is the Lord God, the Al - might - y, Who

A  
Ho - ly is the Lord God, the Al - might - y, Who

T  
Ho - ly is the Lord God, the Al - might - y, Who

B  
Ho - ly is the Lord God, the Al - might - y, Who

**D**

*ff*

Hbells

**D** *As before* (♩ = 133)

*ff*

Org.

28

*ff*

29

30

Holy!

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, lyrics: "was, and Who is, and Who is to come.\_\_\_\_"
- Alto (A):** Treble clef, lyrics: "was, and Who is, and Who is to come.\_\_\_\_"
- Tenor (T):** Treble clef, lyrics: "was, and Who is, and Who is to come.\_\_\_\_"
- Bass (B):** Bass clef, lyrics: "was, and Who is, and Who is to come.\_\_\_\_"
- Handbells (Hbells):** Two staves, treble clef, playing a melodic line with grace notes.
- Organ (Org.):** Two staves, treble and bass clef, playing a rhythmic accompaniment.

Measure numbers 31, 32, and 33 are indicated at the bottom of the page.

# Holy!

12

**E** *poco meno mosso* (♩ = 120)

S  
—  
Wor-thy are You, our Lord and our God, to re-ceive

A  
—  
Wor-thy are You, our Lord and our God, to re-ceive

T  
8  
—  
Wor-thy are You, our Lord and our God, to re-ceive

B  
—  
Wor-thy are You, our Lord and our God, to re-ceive

Hbells

**E** *f*

Org.

**E** *poco meno mosso* (♩ = 120)

*f*

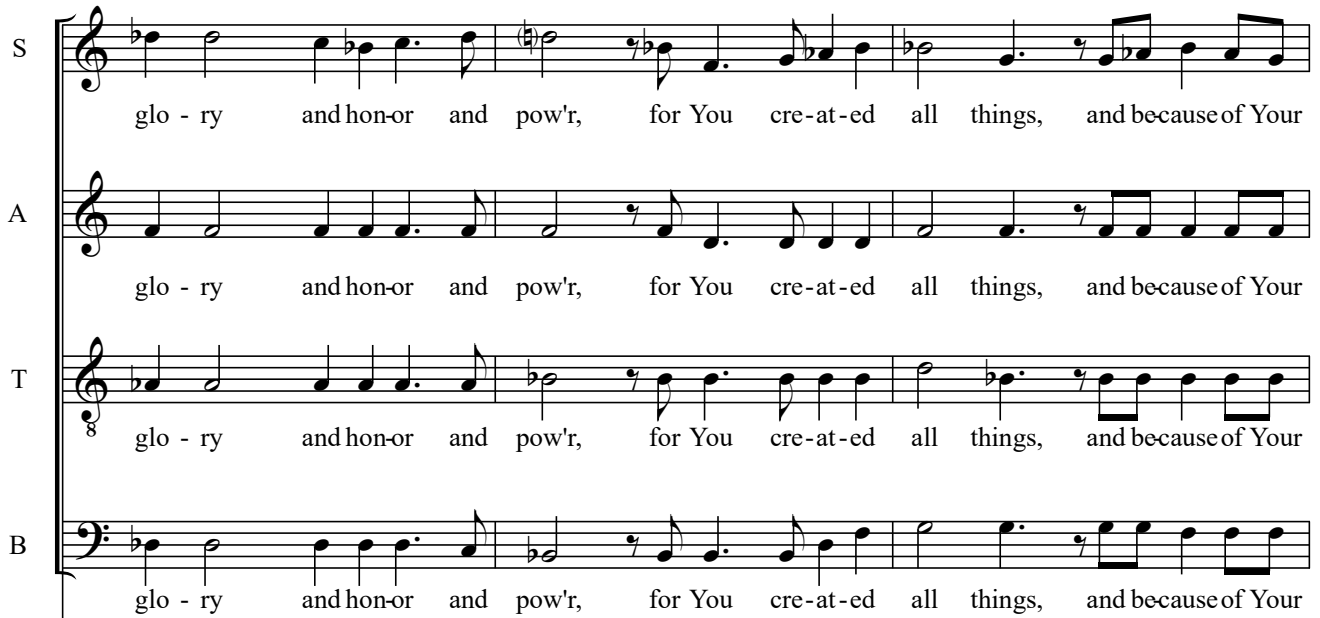
34 35 36

S  
glo - ry and hon-or and pow'r, for You cre-at-ed all things, and because of Your

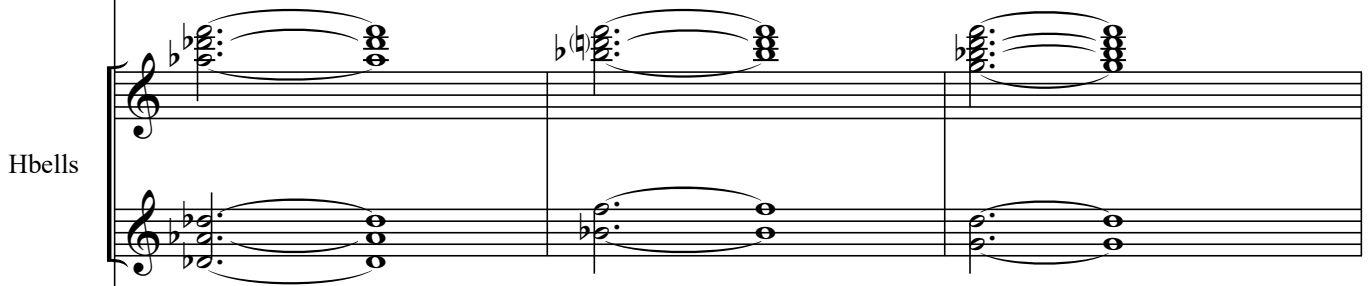
A  
glo - ry and hon-or and pow'r, for You cre-at-ed all things, and because of Your

T  
glo - ry and hon-or and pow'r, for You cre-at-ed all things, and because of Your

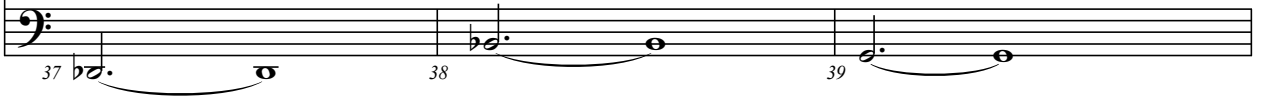
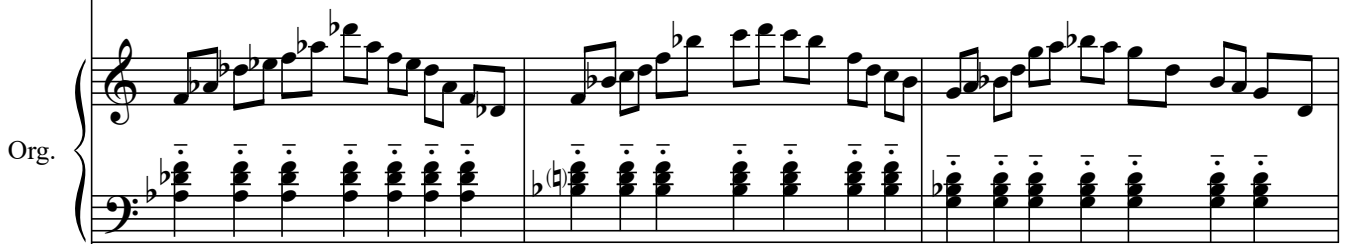
B  
glo - ry and hon-or and pow'r, for You cre-at-ed all things, and because of Your



Hbells



Org.



Holy!

14

*As before* (♩ = 133)

S  
will, they ex - ist - ed and were cre - at - - - ed.

A  
will, they ex - ist - ed and were cre - at - - - ed.

T  
will, they ex - ist - ed and were cre - at - - - ed.

B  
will, they ex - ist - ed and were cre - at - - - ed.

Hbells

Org.  
*As before* (♩ = 133)

40

41



Holy!

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part begins with a treble clef and a *mf* dynamic marking. The lyrics are: "Ho - ly is the Lord God, the Al - might - y, Who".
- Hbells:** Two staves with a treble clef and a *mf* dynamic marking. The notation consists of quarter notes and half notes.
- Organ (Org.):** A grand staff with a treble and bass clef. The right hand has a *mf* dynamic marking and features a continuous sixteenth-note pattern. The left hand has a *4mf* dynamic marking and plays a simple bass line.

At the bottom of the page, there are measure numbers 43 and 44, with a *4mf* dynamic marking under the first measure of the organ part.

Holy!

16

S  
was, and Who is, and Who is to come.\_\_\_\_\_

A  
was, and Who is, and Who is to come.\_\_\_\_\_

T  
was, and Who is, and Who is to come.\_\_\_\_\_

B  
was, and Who is, and Who is to come.\_\_\_\_\_

Hbells

Org.

45 46 47

Detailed description: This is a page of a musical score for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a treble clef and a common time signature. The lyrics are 'was, and Who is, and Who is to come.' with a long line indicating a continuation. The Soprano part has a melodic line with a final note tied to the next page. The Alto and Tenor parts have similar melodic lines. The Bass part provides a harmonic accompaniment with chords. Below the vocal parts are three staves for instruments: Handbells (Hbells), Organ (Org.), and a low bass line. The Organ part has a treble clef and a common time signature, playing a rhythmic accompaniment. The Handbells part has a treble clef and a common time signature, playing a rhythmic accompaniment. The low bass line has a bass clef and a common time signature, playing a simple bass line. The page is numbered 16 at the top left and 45, 46, and 47 at the bottom.

Holy!

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a vocal line and the lyrics "Ho - ly is the Lord God, the". The vocal lines are in treble clef, while the Bass line is in bass clef. A dynamic marking of *mp* is placed above the vocal lines.
- Handbells (Hbells):** Two staves in treble clef. The upper staff has a melodic line with a *mp* dynamic marking. The lower staff provides harmonic accompaniment.
- Organ (Org.):** A grand staff with a treble clef and a bass clef. The upper staff has a melodic line with a *mp* dynamic marking. The lower staff is mostly silent.
- Accompaniment:** A single bass clef staff at the bottom of the system.

Key features of the score include:

- A boxed chord symbol **G** above the vocal lines and the organ part.
- Measure numbers 48, 49, and 50 are indicated at the bottom of the page.
- The organ part features a continuous eighth-note accompaniment in the right hand.

Holy!

18

S  
Al - might - y, Who was, and Who is, and Who

A  
Al - might - y, Who was, and Who is, and Who

T  
Al - might - y, Who was, and Who is, and Who

B  
Al - might - y, Who was, and Who is, and Who

Hbells

Org.

51 52 53

Detailed description: This is a page of a musical score for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a melody line with lyrics underneath. The lyrics are 'Al - might - y, Who was, and Who is, and Who'. Below the vocal parts are three staves for accompaniment: Hbells (two staves), and Organ (one staff). The Organ part has a complex, flowing melody in the right hand and rests in the left hand. The page is numbered 18 at the top left and has measure numbers 51, 52, and 53 at the bottom.

Holy!

*rit.*

S  
is to come. \_\_\_\_\_

A  
is to come. \_\_\_\_\_

T  
is to come. \_\_\_\_\_

B  
is to come. \_\_\_\_\_

Hbells

Org.

54 55 56 57

# Holy!

20

**[H]** *As at the beginning* (♩ = 100)

**S**  
*f* *mf* *mp* *p*  
Ho - ly! \_\_\_\_\_ Ho - ly! \_\_\_\_\_ Ho - ly! \_\_\_\_\_ Ho - ly! \_\_\_\_\_

**A**  
*f* *mf* *mp* *p*  
Ho - ly! \_\_\_\_\_ Ho - ly! \_\_\_\_\_ Ho - ly! \_\_\_\_\_ Ho - ly! \_\_\_\_\_

**T**  
*f* *mf* *mp* *p*  
Ho - ly! \_\_\_\_\_ Ho - ly! \_\_\_\_\_ Ho - ly! \_\_\_\_\_ Ho - ly! \_\_\_\_\_

**B**  
*f* *mf* *mp* *p*  
Ho - ly! \_\_\_\_\_ Ho - ly! \_\_\_\_\_ Ho - ly! \_\_\_\_\_ Ho - ly! \_\_\_\_\_

**Hbells**  
**[H]**  
*f* *mf* *mp* *p* *L.R.*  
*L.R.*

**Org.**  
**[H]** *As at the beginning* (♩ = 100)

58 59 60 61





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