

Lines Written in Early Spring

Text by
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III. Phrygian

Music by
C.O. BECK

Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The vocal parts begin with a *pp* dynamic and include the vocalization "Mmm". The piano accompaniment starts with a *p* dynamic. The music is in 4/4 time.

Section A of the vocal parts, featuring Soprano, Alto, Tenor, and Bass staves. Each part begins with a *pp* dynamic and includes the vocalization "Ooo". The piano accompaniment continues with a *p* dynamic. The music is in 4/4 time.

Section A of the lyrics: "heard a thou - sand blend - ed notes, While in a grove I sat re-clined,". The piano accompaniment continues with a *p* dynamic. The music is in 4/4 time.

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S
mp

To

A
mp

In that sweet mood when pleas - ant thoughts Bring sad thoughts to — the mind.

9 10 11 12

B

her fair works did Na - ture link the hu - man soul that through me ran; T
mp

And

B

13 14 15 16

8

much it grieved my heart to think what man has made of man. *accel.* B
mf mel.

The

17 18 19 20 21 *accel.*