

# A Prayer in Spring

Text by  
ROBERT FROST

IV. Mixolydian

Music by  
C.O. BECK

Simply (♩ = 100)

S  
A  
T  
B

*mp* Oh, give us pleas-ure in the

*mp* flow-ers to-day; And give us not to think so far a-way as the

un- cer- tain har-vest; keep us here all sim-ply in the spring-ing of the

Piano

*mp*

1 2 3 4 5 6 7 8 9

A

A

A large red 'SAMPLE' watermark is overlaid diagonally across the entire page.

A Prayer in Spring

**B**

year. Oh, give us pleas - ure in the or - chard white,

This system shows the vocal line and piano accompaniment for measures 7-8. The vocal line begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

**B**

10 11 12

This system covers measures 9-12. The vocal line continues with eighth and quarter notes. The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

Like no-thing else by day, like ghosts by night;

This system covers measures 13-14. The vocal line has a quarter rest in measure 13, followed by eighth and quarter notes in measure 14. The piano accompaniment continues with its eighth-note accompaniment.

13 14 15

And make us hap-py in the

This system covers measures 15-17. The vocal line has a quarter rest in measure 15, followed by eighth and quarter notes in measure 16, and a quarter rest in measure 17. The piano accompaniment continues with its eighth-note accompaniment.

(humming) *p*

This system covers measures 18-19. The vocal line has a quarter rest in measure 18, followed by a humming line in measure 19. The piano accompaniment continues with its eighth-note accompaniment.

hap - py bees, the swarm di - la-ting round the per-fect trees.

16 17 18

This system covers measures 20-23. The vocal line has a quarter rest in measure 20, followed by eighth and quarter notes in measure 21, and a quarter rest in measure 22. The piano accompaniment continues with its eighth-note accompaniment, featuring triplets in measures 22 and 23.