

Written with love for Teddy Westlake and the Vintage Voices of Granville, Ohio,  
and dedicated to my wife Barbara and the memory of her father.

# The Old Rugged Cross (Were You There?)

Charles O. Beck

Easily, but not too slowly (♩ = c. 84)

Soprano

Alto

Tenor

Bass

Piano

*pp*

*p*

On a

*p*

On a

5

S

A

T

B

Pno.

hill far a - way stood an old rug - ged cross, the

hill far a - way stood an old rug - ged cross, the

The Old Rugged Cross

9

S *p*

A *p* And I

T emb - lem of suf - fring and shame.

B emb - lem of suf - fring and shame.

Pno.

13

S love that old cross, where the dear - est and best, for a

A love that old cross, where the dear - est and best, for a

T

B

Pno.

The Old Rugged Cross

17

S world of lost sin - ners was slain. *pp* Were you

A world of lost sin - ners was slain. *pp* Were you

T *pp* Were you

B *pp* Were you

Pno.

21

S there when they cru - ci - fied my Lord? *p* Were you there when they

A there when they cru - ci - fied my Lord, were you there? *p* Were you there when they

T there when they cru - ci - fied my Lord, were you there? *p* Were you there when they

B there when they cru - ci - fied my Lord? *p* Were you there when they

Pno. *ppp* *pp*

The Old Rugged Cross

26 *rit.* *mf* *mp*

S cru - ci - fied my Lord? Ah - h - h - h! Some times it

A cru - ci - fied my Lord, were you there? *mf* Ah - h - h! *mp* Some times it

T 8 cru - ci - fied my Lord, were you there? *mf* Ah - h - h - h! *mp* Some times it

B cru - ci - fied my Lord, were you there? *mf* Ah - h - h, *mp* Some times it

Pno. *rit.*

32

S caus - es me to trem ble, trem ble, trem ble. Were you there when they

A caus - es me to trem ble, trem ble, trem ble. Were you there when they

T 8 caus - es me to trem ble, trem ble, trem ble. Were you there when they

B caus - es me to trem ble, trem ble, trem ble. Were you there when they

Pno. *p*