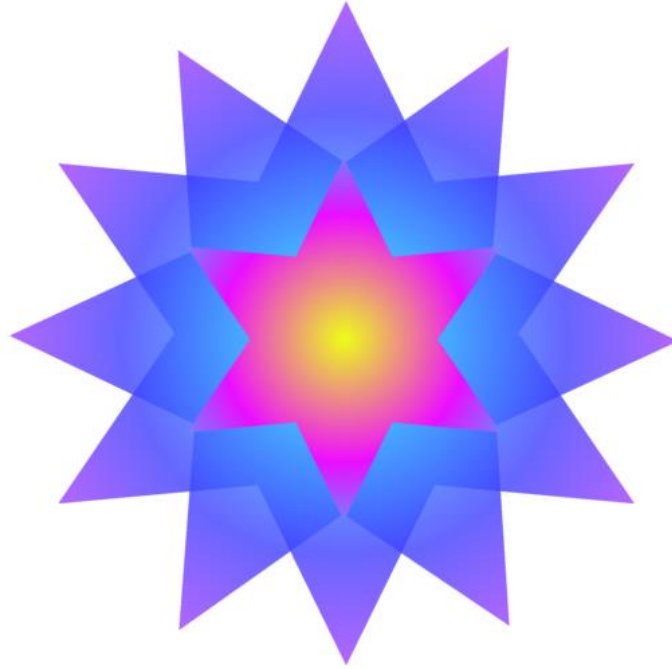


Shenandoah



Arranged by

Charles O. Beck

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Soli Deo Gloria!

Shenandoah

SATB with piano accompaniment

Traditional American folk song

Arr. by C.O. Beck

Placidly (♩ = 49)

mp

Bass

Oh, Shen - an-doah, I long to

p

Piano

2 3 4 5

6 7 8 9

B

see you, A - way, you roll - ing riv - er.

10 11 12 13

B

Oh, Shen - an-doah, I long to hear you; A -

14 15 16 17 18

B

way, I'm bound a - way, 'Cross the wide Mis - sou - ri.

Shenandoah

S *mp* , Roll a -

A *mp* My love is gone, far from the riv - er; Roll a -

T *mp* My love is gone, far from the riv - er.

19 20 21 22 23

S way, you might - y riv - er. And I will see my true love

A way, you might - y riv - er. And I will see my true love

24 25 26 27

S nev-er— A - way, I'm bound a - way, 'Cross the wide Mis-sou -

A nev-er— A - way, I'm bound a - way, 'Cross the wide Mis-sou -

T I'm bound a - way, 'Cross the wide Mis-sou -

28 29 30 31

Shenandoah

S
ri. _____ 'Tis sev - en years _____

A
ri. _____ 'Tis sev - ven years _____

T
ri. _____ 'Tis sev - en years _____

B
_____ 'Tis sev - en years _____



32 33 34 35 36

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts begin with a long note on 'ri.' followed by a rest, then enter with the lyrics ''Tis sev - en years'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Measure numbers 32 through 36 are indicated at the bottom of the piano part.

S
— since last I saw you. _____

A
— since last I saw you. _____

T
— since last I saw you— _____ A - way, you roll - ing

B
— since last I saw you— _____ A - way, you roll - ing



37 38 39 40

Detailed description: This block contains the second system of the musical score. It features four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics '— since last I saw you.' followed by a rest, then 'A - way, you roll - ing'. The piano accompaniment continues with the same eighth-note pattern. Measure numbers 37 through 40 are indicated at the bottom of the piano part.

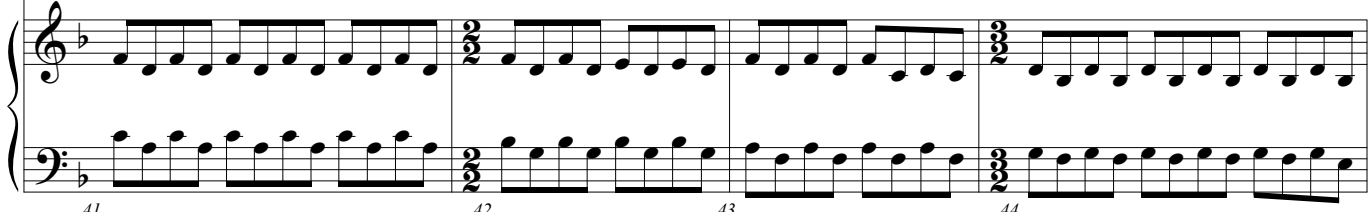
Shenandoah

S
Ah! sev - en years _____ since last I saw you— A -

A
Ah! sev - en years since last I saw you— A -

T
riv - er. Ah! sev - en years since last I saw you— A -

B
riv - er. Ah! sev - en years _____ since last I saw you— A -



41 42 43 44

S
way, I'm bound a - way... 'Cross the wide Mis-sou -

A
way, I'm bound a - way... 'Cross the

T
way... I'm bound a - way, 'Cross the wide Mis-sou -

B
way... I'm bound a - way...



45 46 47 48

Shenandoah

S
ri.

A
wide Mis - sou - ri.

T
ri.

B
'Cross the wide Mis - sou - ri.

49 50 51 52

B

53 54 55 56 57

