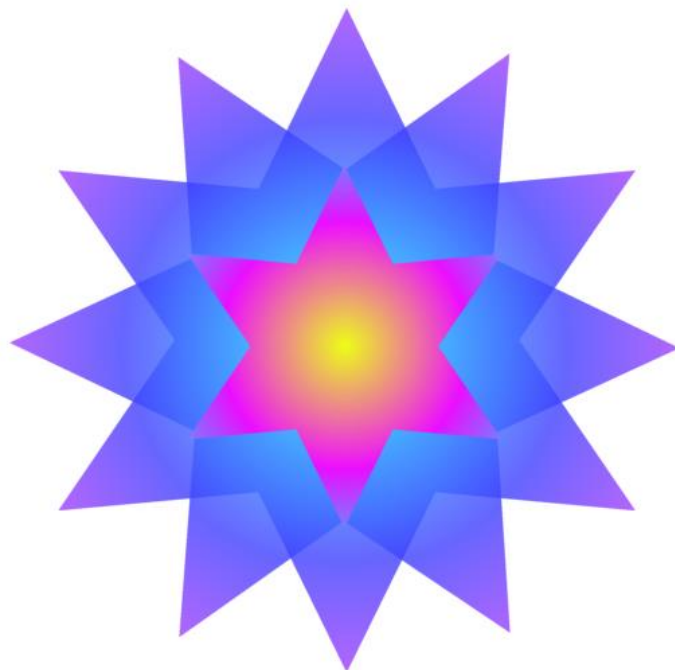


Holy!



*For SATB Chorus
with Organ and Handbells Accompaniment
(4/4 version)*

Charles O. Beck

Swan-Cross, Ltd.

Soli Deo Gloria!

Songs from the Revelation
Holy!

Text taken from Revelation 4:8, 11

Charles O. Beck

With hushed awe (♩ = 100)

Soprano
Ho-ly! Ho-ly! Ho-ly!

Alto
Ho-ly! Ho-ly! Ho-ly!

Tenor
Ho-ly! Ho-ly! Ho-ly!

Bass
Ho-ly! Ho-ly! Ho-ly!

Handbells
p mp mf

Organ

1 2 3

Holy!

2

S *f* A *With mysterious excitement* (♩ = 133)

Ho - ly!

A *f* Ho - ly!

T *f* Ho - ly!

B *f* Ho - ly!

Hbells *f* A *mp*

Org. A *With mysterious excitement* (♩ = 133)
sempre legato *mp*

4 5 6 7

Holy!

mp
S Ho - ly is the Lord God, — the Al - might -

mp
A Ho - ly is the Lord God, — the Al - might -

mp
T Ho - ly is the Lord God, — the Al - might -

mp
B Ho - ly is the Lord God, — the Al - might -

Hbells
mp

Org.
mp

8 9 10 11

Detailed description: This musical score is for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part is written in a single staff with lyrics underneath. The lyrics are 'Ho - ly is the Lord God, — the Al - might -'. The vocal parts are marked with a mezzo-piano (*mp*) dynamic. Below the vocal parts are two staves for Handbells (Hbells), also marked *mp*, and two staves for Organ (Org.), also marked *mp*. The organ part consists of a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The score is numbered 8, 9, 10, and 11 at the bottom.

Holy!

4

The musical score is arranged in a system with four vocal staves (Soprano, Alto, Tenor, Bass) and three instrumental staves (Handbells, Organ). The lyrics are: "y, Who was, and — Who is, and — Who is to". The organ part features a melodic line in the right hand and a bass line in the left hand. The handbell part consists of two staves with a melodic line in the upper staff and a bass line in the lower staff. The organ part is marked with a brace on the left. The page number 4 is at the top left. The title "Holy!" is at the top center. The lyrics are written below the vocal staves. The instrumental parts are labeled "Hbells" and "Org." on the left. The page number "4" is at the top left. The lyrics are: "y, Who was, and — Who is, and — Who is to". The organ part features a melodic line in the right hand and a bass line in the left hand. The handbell part consists of two staves with a melodic line in the upper staff and a bass line in the lower staff. The organ part is marked with a brace on the left. The page number 4 is at the top left. The title "Holy!" is at the top center. The lyrics are written below the vocal staves. The instrumental parts are labeled "Hbells" and "Org." on the left. The page number "4" is at the top left. The lyrics are: "y, Who was, and — Who is, and — Who is to".

Holy!

The musical score is arranged in a system with four vocal staves (Soprano, Alto, Tenor, Bass) and three instrumental staves (Handbells, Organ, and a low bass line). The vocal parts begin with a long note on measure 16, marked 'come.' with a horizontal line. The instrumental parts also start on measure 16. At measure 18, the vocal parts enter with the lyrics 'Ho - ly is the' and a dynamic marking of *mf*. A boxed 'B' is placed above the vocal staves at the start of measure 18. The Handbells and Organ parts also have a *mf* dynamic marking at measure 18. The Organ part features a continuous eighth-note pattern in the right hand and rests in the left hand. The low bass line has rests in measures 16 and 17, followed by a long note in measure 18. Measure numbers 16, 17, 18, and 19 are indicated at the bottom of the page.

Holy!

6

S
Lord God, the Al - might - y, Who was, and Who

A
Lord God, the Al - might - y, Who was, and Who

T
8 Lord God, the Al - might - y, Who was, and Who

B
Lord God, the Al - might - y, Who was, and Who

Hbells

Org.

20 21 22 23

Detailed description: This is a musical score for a hymn titled "Holy!". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "Lord God, the Al - might - y, Who was, and Who". The vocal parts are written in treble clef, with the Bass part in bass clef. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor part has a more rhythmic line. The Bass part provides harmonic support with chords. Below the vocal parts are three staves for accompaniment: Handbells (Hbells), Organ (Org.), and a low bass line. The Organ part has a rhythmic pattern in the right hand and rests in the left hand. The low bass line has a simple harmonic accompaniment. The score is numbered 20, 21, 22, and 23 at the bottom.

Holy!

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, lyrics: "is, and Who is to come."
- Alto (A):** Treble clef, lyrics: "is, and Who is to come."
- Tenor (T):** Treble clef with an 8va sign, lyrics: "is, and Who is to come."
- Bass (B):** Bass clef, lyrics: "is, and Who is to come."
- Handbells (Hbells):** Two staves, treble clefs, playing a melodic accompaniment.
- Organ (Org.):** Grand staff (treble and bass clefs), playing a rhythmic accompaniment.

Measure numbers 24, 25, 26, and 27 are indicated at the bottom of the page.

Holy!

8

C *poco meno mosso* (♩ = 120)

f

S
Wor - thy are You, our Lord and our God to re - ceive

f

A
Wor - thy are You, our Lord and our God to re - ceive

f

T
Wor - thy are You, our Lord and our God to re - ceive

f

B
Wor - thy are You, our Lord and our God to re - ceive

C

Hbells

f

C *poco meno mosso* (♩ = 120)

Org.

f

28 *f* 29 30 31

Holy!

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, lyrics: "glo - ry and hon - or and pow'r; for"
- Alto (A):** Treble clef, lyrics: "glo - ry and hon - or and pow'r; for"
- Tenor (T):** Treble clef, lyrics: "glo - ry and hon - or and pow'r; for"
- Bass (B):** Bass clef, lyrics: "glo - ry and hon - or and pow'r; for"
- Harp Bells (Hbells):** Two staves, Treble and Bass clefs, featuring sustained chords.
- Organ (Org.):** Treble and Bass clefs, featuring a melodic line in the treble and block chords in the bass.
- Bottom Staff:** A single Bass clef staff with notes at measures 32, 33, and 34.

Measure numbers 32, 33, and 34 are indicated at the bottom of the page.

Holy!

10

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a vocal line and lyrics: "You cre-at - ed all things, and be-cause of Your".
- Handbells (Hbells):** Two staves. The top staff uses a treble clef and the bottom a bass clef. It features sustained chords in the first and third measures, with a fermata over the second measure.
- Organ (Org.):** A grand staff with a treble and bass clef. The right hand plays a melodic line, and the left hand plays a bass line with sustained chords. Measure numbers 35, 36, and 37 are indicated at the bottom.

Holy!

As before (♩ = 133)

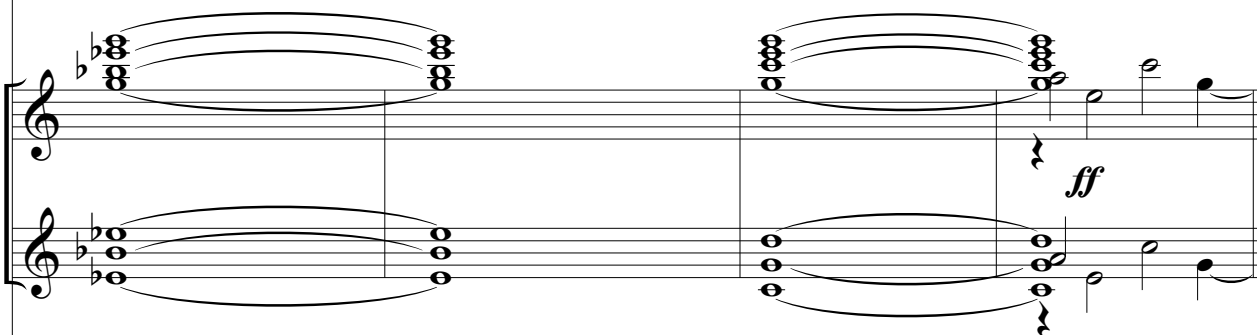
S
will, they ex - ist - ed and were cre - at - ed. _____

A
will, they ex - ist - ed and were cre - at - ed. _____

T
will, they ex - ist - ed and were cre - at - ed. _____

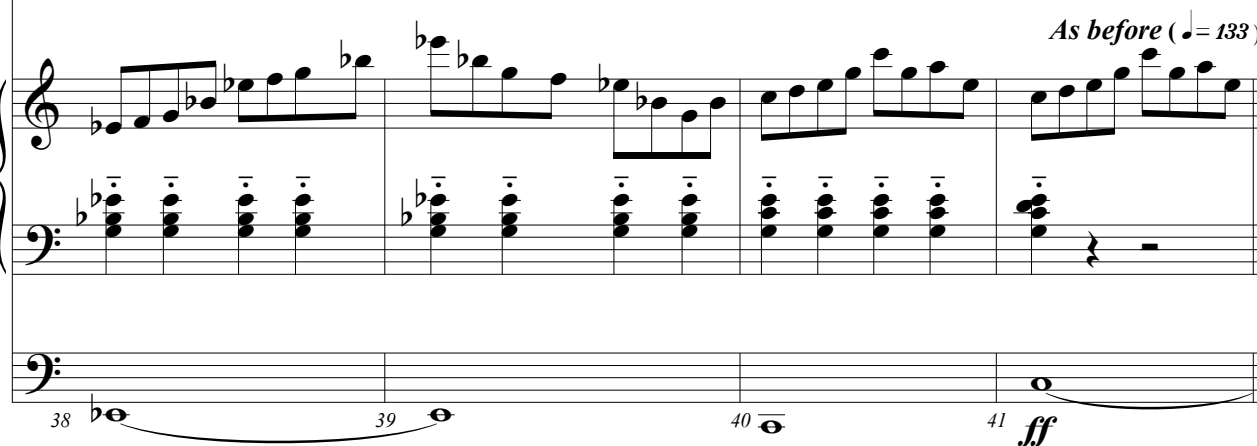
B
will, they ex - ist - ed and were cre - at - ed. _____

Hbells



Org.

As before (♩ = 133)



38 39 40 41 *ff*

Holy!

12

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part begins with a **D** chord symbol and a **ff** dynamic marking. The lyrics are: "Ho - ly is the Lord God, the Al - might -".
- Handbells (Hbells):** Two staves. The top staff starts with a **D** chord symbol. The music consists of eighth and sixteenth notes.
- Organ (Org.):** Two staves. The top staff features a melodic line with eighth notes. The bottom staff has a **ff** dynamic marking and features sustained chords with a fermata over the first two measures.
- Bottom Staff:** A single bass clef staff with notes corresponding to the organ accompaniment.

Measure numbers 42, 43, 44, and 45 are indicated at the bottom of the page.

Holy!

S
y, Who was, and_ Who is, and_ Who is to

A
y, Who was, and_ Who is, and_ Who is to

T
y, Who was, and_ Who is, and_ Who is to

B
y, Who was, and_ Who is, and_ Who is to

Hbells

Org.

46 47 48 49

Holy!

14

f
[E] *poco meno mosso* (♩ = 120)

S
come. _____ Wor - thy are You, our Lord and our

A
come. _____ **f** Wor - thy are You, our Lord and our

T
come. _____ **f** Wor - thy are You, our Lord and our

B
come. _____ **f** Wor - thy are You, our Lord and our

Hbells
f

Org.
[E] *poco meno mosso* (♩ = 120)
f

50 51 52 53

The musical score is arranged in a system with five main staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, each with a vocal line and lyrics. The Harp Bells part is on the fifth staff. The Organ part is on the sixth and seventh staves. The Organ part has a treble and bass clef. The lyrics are: 'come. _____ Wor - thy are You, our Lord and our'. The tempo is marked 'poco meno mosso' with a quarter note equal to 120. The dynamics are marked 'f' (forte). The score includes measure numbers 50, 51, 52, and 53.

Holy!

S
God to re-ceive glo - ry and hon - or and

A
God to re-ceive glo - ry and hon - or and

T
God to re-ceive glo - ry and hon - or and

B
God to re-ceive glo - ry and hon - or and

Hbells

Org.

54 55 56 57

Detailed description: This musical score is for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'God to re-ceive glo - ry and hon - or and'. The vocal parts are written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The accompaniment includes Harp Bells (Hbells) and Organ (Org.). The Hbells part consists of two staves with sustained chords. The Organ part consists of two staves with a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is numbered 54, 55, 56, and 57 at the bottom.

Holy!

16

S
pow'r; for You cre - at - ed all things,

A
pow'r; for You cre - at - ed all things,

T
pow'r; for You cre - at - ed all things,

B
pow'r; for You cre - at - ed all things,

Hbells

Org.

58 59 60

Detailed description: This page of a musical score is for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'pow'r; for You cre - at - ed all things,'. The vocal parts are written in treble clefs, with the Bass part in a lower register. The organ part is written in a grand staff (treble and bass clefs) and includes a melodic line in the treble clef and chordal accompaniment in the bass clef. The Harp Bells part consists of two staves, each with a treble clef, playing sustained chords. The page is numbered 16 at the top left and has measure numbers 58, 59, and 60 indicated at the bottom.

S
and be-cause of Your will, they ex - ist - ed and were cre -

A
and be-cause of Your will, they ex - ist - ed and were cre -

T
and be-cause of Your will, they ex - ist - ed and were cre -

B
and be-cause of Your will, they ex - ist - ed and were cre -

Hbells

Org.

Holy!

18

As before (♩ = 133) **F** *mf*

S at - ed. Ho - ly is the *mf*

A at - ed. Ho - ly is the *mf*

T at - ed. Ho - ly is the *mf*

B at - ed. Ho - ly is the *mf*

Hbells *mf* **F** *mf*

Org. *mf* **F** *mf*

64 **F** 65 *mf* 66 **F** 67

Holy!

S
Lord God, the Al - might - y, Who was, and - Who

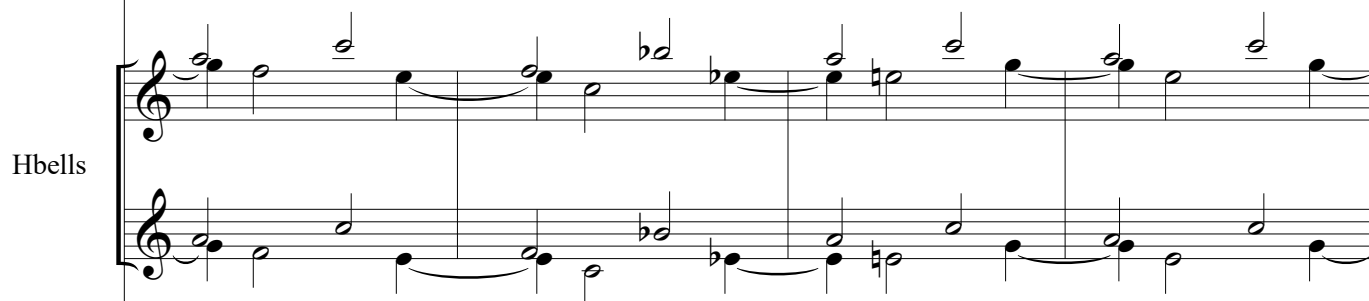
A
Lord God, the Al - might - y, Who was, and - Who

T
8
Lord God, the Al - might - y, Who was, and - Who

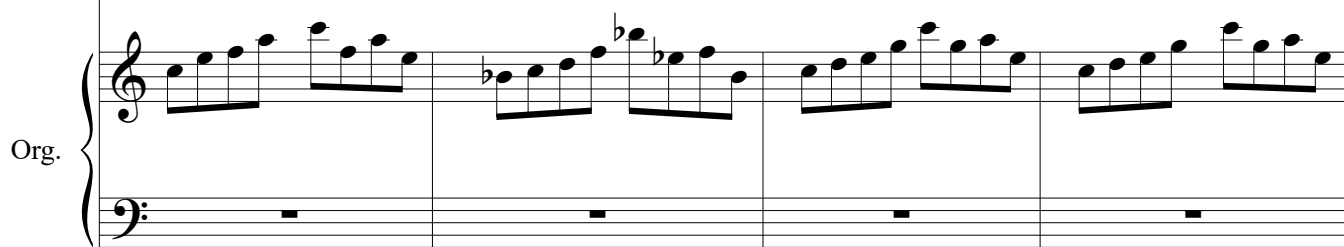
B
Lord God, the Al - might - y, Who was, and - Who



Hbells



Org.



Holy!

20

Soprano (S): is, and_ Who is to come.

Alto (A): is, and_ Who is to come.

Tenor (T): is, and_ Who is to come.

Bass (B): is, and_ Who is to come.

Handbells (Hbells): Accompanying melody for the vocal parts.

Organ (Org.): Accompanying organ part with a melodic line in the right hand and a bass line in the left hand.

72 73 74 75

Holy!

The musical score is arranged in a system with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and marked *mp*. The lyrics are: "Ho - ly is the Lord God, — the Al - might -". The Handbells part is also in G major and marked *mp*. The Organ part is in G major and marked *mp*. The Organ part consists of a treble clef staff with a continuous eighth-note accompaniment and a bass clef staff with a simple bass line. The score is numbered 76, 77, 78, and 79 at the bottom.

Soprano (S): *mp* Ho - ly is the Lord God, — the Al - might -

Alto (A): *mp* Ho - ly is the Lord God, — the Al - might -

Tenor (T): *mp* Ho - ly is the Lord God, — the Al - might -

Bass (B): *mp* Ho - ly is the Lord God, — the Al - might -

Handbells (Hbells): *mp*

Organ (Org.): *mp*

76 77 78 79

Holy!

22

The musical score is arranged in a system with four vocal staves (Soprano, Alto, Tenor, Bass) and three instrumental staves (Handbells, Organ). The lyrics are: "y, Who was, and — Who is, and — Who is to". The organ part features a melodic line in the right hand and a simple bass line in the left hand. The handbell part consists of two staves with a melodic line in the upper staff and a supporting line in the lower staff. The vocal parts are in a four-part setting, with the Soprano and Alto parts having a similar melodic contour, and the Tenor and Bass parts providing harmonic support. The organ part has a steady eighth-note accompaniment in the right hand.

S
y, Who was, and — Who is, and — Who is to

A
y, Who was, and — Who is, and — Who is to

T
y, Who was, and — Who is, and — Who is to

B
y, Who was, and — Who is, and — Who is to

Hbells

Org.

80 81 82 83

Holy!

rit.

S
come. _____

A
come. _____

T
come. _____

B
come. _____

Hbells

rit.

Org.

84 85 86 87 88

Holy!

24

[H] *As at the beginning* (♩ = 100)

S *f* *mf* *mp* *rit.* *p*
Ho - ly! _____ Ho - ly! _____ Ho - ly! _____ Ho - ly! _____

A *f* *mf* *mp* *p*
Ho - ly! _____ Ho - ly! _____ Ho - ly! _____ Ho - ly! _____

T *f* *mf* *mp* *p*
Ho - ly! _____ Ho - ly! _____ Ho - ly! _____ Ho - ly! _____

B *f* *mf* *mp* *p*
Ho - ly! _____ Ho - ly! _____ Ho - ly! _____ Ho - ly! _____

Hbells **[H]**
f *mf* *mp* *p* L.R.

Org. **[H]** *As at the beginning* (♩ = 100) *rit.*

89 90 91 92



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