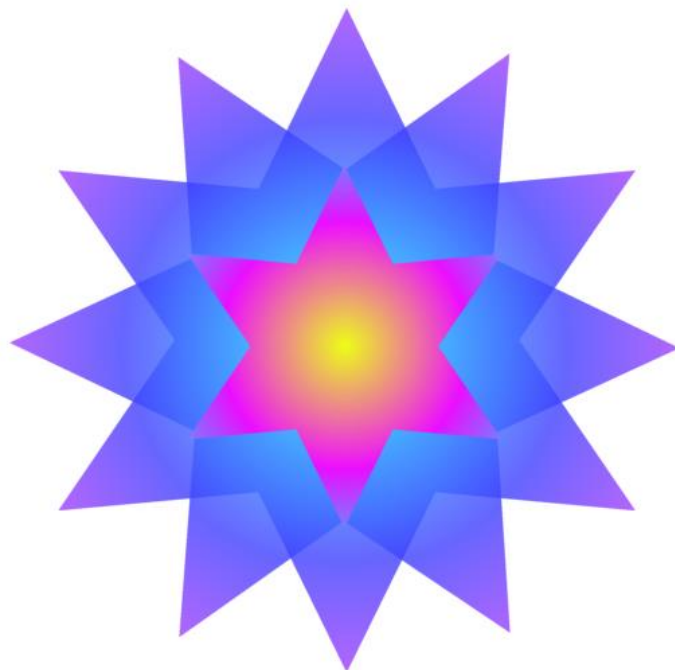


Holy!



*For SATB Chorus
with Organ and Handbells Accompaniment
(7/4 version)*

Charles O. Beck

Swan-Cross, Ltd.

Soli Deo Gloria!

Songs from the Revelation
Holy!

Text taken from Revelation 4:8, 11

Charles O. Beck

With hushed awe (♩ = 100)

p *mp* *mf*

Soprano
Ho-ly!____ Ho-ly!____ Ho-ly!____

Alto
Ho-ly!____ Ho-ly!____ Ho-ly!____

Tenor
Ho-ly!____ Ho-ly!____ Ho-ly!____

Bass
Ho-ly!____ Ho-ly!____ Ho-ly!____

Handbells
p *mp* *mf*

With hushed awe (♩ = 100)

Organ

1 2 3

Holy!

2

f *With mysterious excitement* (♩ = 133)

S
Ho - ly!

f

A
Ho - ly!

f

T
Ho - ly!

f

B
Ho - ly!

Hbells
f *mp*

Org.
With mysterious excitement (♩ = 133)
sempre legato *mp*

4 5 6

Detailed description: This musical score is for the second page of a piece titled 'Holy!'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three instrumental staves (Handbells, Organ, and a lower bass line). The vocal parts enter at measure 4 with the word 'Ho - ly!' and are marked with a forte (*f*) dynamic. The instrumental parts enter at measure 5. The Handbells and Organ are marked with a mezzo-piano (*mp*) dynamic. The Organ part is specifically marked with the instruction 'sempre legato'. The tempo is indicated as 'With mysterious excitement' with a quarter note equal to 133 (♩ = 133). The score is numbered 2 at the top left and has measure numbers 4, 5, and 6 at the bottom.

Holy!

A *mp*

S Ho - ly is the Lord God, the Al - might - y, Who

mp

A Ho - ly is the Lord God, the Al - might - y, Who

mp

T Ho - ly is the Lord God, the Al - might - y, Who

mp

B Ho - ly is the Lord God, the Al - might - y, Who

A

Hbells

A

Org.

7 8 9

Holy!

4

S
was, and Who is, and Who is to come._____

A
was, and Who is, and Who is to come._____

T
was, and Who is, and Who is to come._____

B
was, and Who is, and Who is to come._____

Hbells

Org.

10 11 12

Detailed description: This is a page of a musical score for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a treble clef and a key signature of one flat (B-flat). The lyrics for all parts are 'was, and Who is, and Who is to come.' followed by a long horizontal line. The Soprano part has a melodic line with a final note tied to the next page. The Alto part has a similar melodic line. The Tenor part has a lower melodic line. The Bass part has a bass line with chords. Below the vocal parts are three staves for Hbells and Organ. The Hbells part has a treble clef and a melodic line. The Organ part has a treble and bass clef with a rhythmic accompaniment. The page is numbered 4 at the top left and has measure numbers 10, 11, and 12 at the bottom.

Holy!

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Ho - ly is the Lord God, the".
- Hbells:** Handbells, consisting of two staves with a melodic line and a piano accompaniment line.
- Org.:** Organ, consisting of two staves (treble and bass clef) with a melodic line and a piano accompaniment line.

Performance markings include a **B** (Breath mark) above the vocal lines and **mf** (mezzo-forte) dynamic markings. Measure numbers 13, 14, and 15 are indicated at the bottom of the page.

Holy!

6

S
Al - might - y, Who was, and Who is, and Who

A
Al - might - y, Who was, and Who is, and Who

T
Al - might - y, Who was, and Who is, and Who

B
Al - might - y, Who was, and Who is, and Who

Hbells

Org.

16 17 18

Detailed description: This is a page of a musical score for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a melody line and lyrics: 'Al - might - y, Who was, and Who is, and Who'. Below the vocal parts are three staves for accompaniment: Handbells (Hbells), Organ (Org.), and a bass line. The Organ part consists of a treble clef staff with a complex, flowing melody and a bass clef staff that is mostly empty with a few notes. The Handbells part has two treble clef staves with a rhythmic pattern. The bass line at the bottom has a bass clef staff with a simple, slow-moving line. The page is numbered 6 at the top left and 16, 17, and 18 at the bottom of the bass line staff.

Holy!

C *poco meno mosso* (♩ = 120)

f

S
is to come. _____ Worthy are You, our Lord and our

A
is to come. _____ Worthy are You, our Lord and our

T
is to come. _____ Worthy are You, our Lord and our

B
is to come. _____ Worthy are You, our Lord and our

Hbells

f

C *poco meno mosso* (♩ = 120)

f

Org.

19 20 21 **f**

Holy!

8

S
God, to re-ceive glo - ry and hon-or and pow'r, for You cre-at-ed

A
God, to re-ceive glo - ry and hon-or and pow'r, for You cre-at-ed

T
God, to re-ceive glo - ry and hon-or and pow'r, for You cre-at-ed

B
God, to re-ceive glo - ry and hon-or and pow'r, for You cre-at-ed

Hbells

Org.

22 23 24

Detailed description: This page of a musical score is for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a vocal line with lyrics: 'God, to re-ceive glo - ry and hon-or and pow'r, for You cre-at-ed'. The vocal lines are in treble clef, with the Tenor part starting on a one-line staff. The accompaniment includes Harp/Bells (Hbells) with chords in both treble and bass clefs, an Organ (Org.) with a melodic line in the right hand and chords in the left hand, and a separate bass line at the bottom. The organ part has a rhythmic pattern of eighth notes. The bass line has a simple harmonic accompaniment. The page is numbered 8 at the top left and has measure numbers 22, 23, and 24 at the bottom.

Holy!

S
all things, and because of Your will, they ex-ist-ed and were cre - at - ed.

A
all things, and because of Your will, they ex-ist-ed and were cre - at - ed.

T
all things, and because of Your will, they ex-ist-ed and were cre - at - ed.

B
all things, and because of Your will, they ex-ist-ed and were cre - at - ed.

Hbells

Org.

25 26 27

Holy!

10

D *As before* (♩ = 133)

S *ff*
Ho - ly is the Lord God, the Al - might - y, Who

A *ff*
Ho - ly is the Lord God, the Al - might - y, Who

T *ff*
Ho - ly is the Lord God, the Al - might - y, Who

B *ff*
Ho - ly is the Lord God, the Al - might - y, Who

Hbells *ff*

D *As before* (♩ = 133)

Org. *ff*

Holy!

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, lyrics: "was, and Who is, and Who is to come.____"
- Alto (A):** Treble clef, lyrics: "was, and Who is, and Who is to come.____"
- Tenor (T):** Treble clef, lyrics: "was, and Who is, and Who is to come.____"
- Bass (B):** Bass clef, lyrics: "was, and Who is, and Who is to come.____"
- Handbells (Hbells):** Two staves, treble clef, playing a melodic line with grace notes.
- Organ (Org.):** Two staves, treble and bass clef, playing a rhythmic accompaniment.

Measure numbers 31, 32, and 33 are indicated at the bottom of the page.

Holy!

12

E *poco meno mosso* (♩ = 120)

S
A
T
B

Wor-thy are You, our Lord and our God, to re-ceive

Wor-thy are You, our Lord and our God, to re-ceive

Wor-thy are You, our Lord and our God, to re-ceive

Wor-thy are You, our Lord and our God, to re-ceive

Hbells

Org.

34 35 36

Holy!

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, lyrics: "glo - ry and hon-or and pow'r, for You cre-at-ed all things, and because of Your"
- Alto (A):** Treble clef, lyrics: "glo - ry and hon-or and pow'r, for You cre-at-ed all things, and because of Your"
- Tenor (T):** Treble clef, lyrics: "glo - ry and hon-or and pow'r, for You cre-at-ed all things, and because of Your"
- Bass (B):** Bass clef, lyrics: "glo - ry and hon-or and pow'r, for You cre-at-ed all things, and because of Your"
- Hbells:** Two staves, Treble and Bass clefs, playing sustained chords.
- Org.:** Grand staff (Treble and Bass clefs), playing a melodic line in the right hand and chords in the left hand.
- Bottom Staff:** Bass clef, containing measure numbers 37, 38, and 39.

Holy!

14

As before (♩ = 133)

S
will, they ex - ist - ed and were cre - at - - - ed.

A
will, they ex - ist - ed and were cre - at - - - ed.

T
will, they ex - ist - ed and were cre - at - - - ed.

B
will, they ex - ist - ed and were cre - at - - - ed.

Hbells

Org.
As before (♩ = 133)

40

41

Holy!

The musical score is arranged in a system with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, and the Bass part is in bass clef. The Handbells and Organ parts are in treble clef. The Organ part has a grand staff with a treble and bass clef. The lyrics are: "Ho - ly is the Lord God, the Al - might - y, Who". The score includes dynamic markings of *mf* and *4mf*, and a key signature change from F major to B-flat major. Measure numbers 43 and 44 are indicated at the bottom.

Soprano (S): *mf* Ho - ly is the Lord God, the Al - might - y, Who

Alto (A): *mf* Ho - ly is the Lord God, the Al - might - y, Who

Tenor (T): *mf* Ho - ly is the Lord God, the Al - might - y, Who

Bass (B): *mf* Ho - ly is the Lord God, the Al - might - y, Who

Handbells (Hbells): *mf*

Organ (Org.): *mf*

43 44

Holy!

16

S
was, and Who is, and Who is to come._____

A
was, and Who is, and Who is to come._____

T
was, and Who is, and Who is to come._____

B
was, and Who is, and Who is to come._____

Hbells

Org.

45 46 47

Detailed description: This is a page of a musical score for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line has the lyrics 'was, and Who is, and Who is to come.' written below it. The Soprano, Alto, and Tenor parts are written in treble clef, while the Bass part is in bass clef. Below the vocal parts are three staves for accompaniment: Handbells (Hbells), Organ (Org.), and a single bass clef staff. The Organ part consists of a treble clef staff with a continuous eighth-note accompaniment and a bass clef staff with rests. The Handbells part is in treble clef. The bottom-most staff is in bass clef and contains a few notes. Measure numbers 45, 46, and 47 are indicated at the bottom of the page.

Holy!

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a vocal line and lyrics: "Ho - ly is the Lord God, the". The dynamics are marked *mp*.
- Hbells:** Two staves with a melodic line and accompaniment. Dynamics are marked *mp*.
- Org.:** Organ part with a treble and bass staff. The treble staff has a melodic line with a *mp* dynamic. The bass staff has a simple accompaniment.

At the bottom of the page, measure numbers 48, 49, and 50 are indicated. A box containing the letter 'G' is placed above the vocal lines at the beginning of measure 49.

Holy!

18

S
Al - might - y, Who was, and Who is, and Who

A
Al - might - y, Who was, and Who is, and Who

T
Al - might - y, Who was, and Who is, and Who

B
Al - might - y, Who was, and Who is, and Who

Hbells

Org.

51 52 53

Detailed description: This is a page of a musical score for the hymn 'Holy!'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a melody line with lyrics underneath. The lyrics are 'Al - might - y, Who was, and Who is, and Who'. Below the vocal parts are three staves for accompaniment: Hbells (two staves), and Organ (one staff). The organ part consists of a treble clef staff with a melodic line and two empty bass clef staves. The page is numbered 18 at the top left and has measure numbers 51, 52, and 53 at the bottom.

Holy!

rit.

S
is to come. _____

A
is to come. _____

T
is to come. _____

B
is to come. _____

Hbells

Org.

54 55 56 57

Holy!

20

[H] *As at the beginning* (♩ = 100)

S
f *mf* *mp* *p*
Ho - ly! _____ Ho - ly! _____ Ho - ly! _____ Ho - ly! _____

A
f *mf* *mp* *p*
Ho - ly! _____ Ho - ly! _____ Ho - ly! _____ Ho - ly! _____

T
f *mf* *mp* *p*
Ho - ly! _____ Ho - ly! _____ Ho - ly! _____ Ho - ly! _____

B
f *mf* *mp* *p*
Ho - ly! _____ Ho - ly! _____ Ho - ly! _____ Ho - ly! _____

Hbells
f *mf* *mp* *p* *L.R.*

Org.
As at the beginning (♩ = 100)

58 59 60 61



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