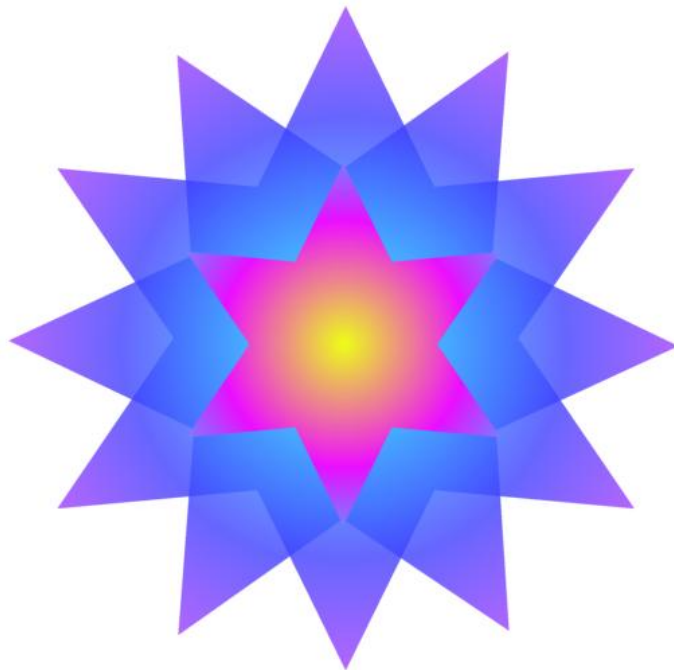


# O God, Our Help



*SAB with piano accompaniment*

*by*

*Charles O. Beck*

*Swan-Cross, Ltd.*

*Soli Deo Gloria!*

# O God, Our Help

Arranged by  
Charles O. Beck

Dedicated to the survivors of Hurrigan Katrina

Text by Isaac Watts  
Music by William Croft

Boldly ♩ = 90

The musical score is arranged for Soprano, Alto, Men, and Piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Boldly ♩ = 90'. The score is divided into two systems, numbered 1-5 and 6-9. The lyrics are: 'Our hope for years to come, Our shelter from the storm-y blast, And our e-ter-nal'. The piano accompaniment includes a 'pva' (piano vocal) line with a 'mp' dynamic. The score concludes with a 'rit.' (ritardando) marking.

Soprano *mf* Our hope for years to

Alto *mf* Our hope for years to

Men *mf* O God, our help in a-ges past,

Piano *mp*

1 2 3 4 5

S *rit.* come, Our shel - ter from the storm - y blast, And our e - ter - nal

A come, Our shel - ter from the storm - y blast, And our e - ter - nal

M Our shel - ter from the storm - y blast, And our e - ter - nal

Pno. *rit.*

6 7 8 9

*un poco piu mosso — but not too fast* **mp**

S home: \_\_\_\_\_ Time, like an ev - er -

A home: \_\_\_\_\_ Time, like an ev - er -

M home: \_\_\_\_\_ Time, like an ev - er -

*un poco piu mosso — but not too fast*  
*legato* **mp**

10 11 12 13 14

S roll - ing stream, bears all its sons a - way; \_\_\_\_\_ They

A roll - ing stream, bears all its sons a - way; \_\_\_\_\_ They

M roll - ing stream, bears all its sons a - way; \_\_\_\_\_ They

15 16 17 18 19 20

S  
fly for - got - ten, as a dream dies

A  
fly for - got - ten, as a dream dies

M  
fly for - got - ten, as a dream dies

Pno.

21 22 23 24 25

S  
at the o - pening day. *rit.* *a tempo* *mf* A

A  
at the o - pening day. *mf* A

M  
at the o - pening day. *mf* A

Pno.

26 27 28 29 30 31

S  
thou - sand a - ges in Your sight are like an eve - ning gone, \_\_\_\_\_

A  
thou - sand a - ges in Your sight are like an eve - ning gone, \_\_\_\_\_

M  
thou - sand a - ges in Your sight are like an eve - ning gone, \_\_\_\_\_

Pno.

32 33 34 35 36 37 38

S  
— Short as the watch that ends the night, be - fore the ris - ing

A  
— Short as the watch that ends the night, be - fore the ris - ing

M  
— Short as the watch that ends the night, be - fore the ris - ing

Pno.

39 40 41 42 43 44 45

**Tempo I°**

S  
sun. \_\_\_\_\_ Be - fore the hills in

A  
sun. \_\_\_\_\_

M  
sun. \_\_\_\_\_

**Tempo I°**

Pno. *mp*

46 47 48 49 50

S  
or - der stood, To

A *mf*  
Or earth re - ceived her frame, To

M *mf*  
From ev - er - last - ing, you are God, To

Pno.

51 52 53 54 55

(no crescendo) *rit.* *mp* *Slower, pensively*

S  
end of years the same! O God, our help in a-ges

A  
end of years the same! O God, our help in a-ges

M  
end of years the same!

Pno.

56 57 58 59 60 61

*mf*

S  
past, Re - main our guard while life shall

A  
past, Re - main our guard while life shall

M  
*mp* *mf*  
Our hope for years to come: Re - main our guard while life shall

Pno.

62 63 64 65 66

S last, and our e - ter - nal home.

A last, and our e - ter - nal home.

M last, and our e - ter - nal home.

Pno.

67 68 69 70

S A - - - - - men. *diminuendo*

A A - - - - - men. *diminuendo*

M A - - - - - men. *diminuendo*

Pno. *pp* *diminuendo*

71 72 73 74 75

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