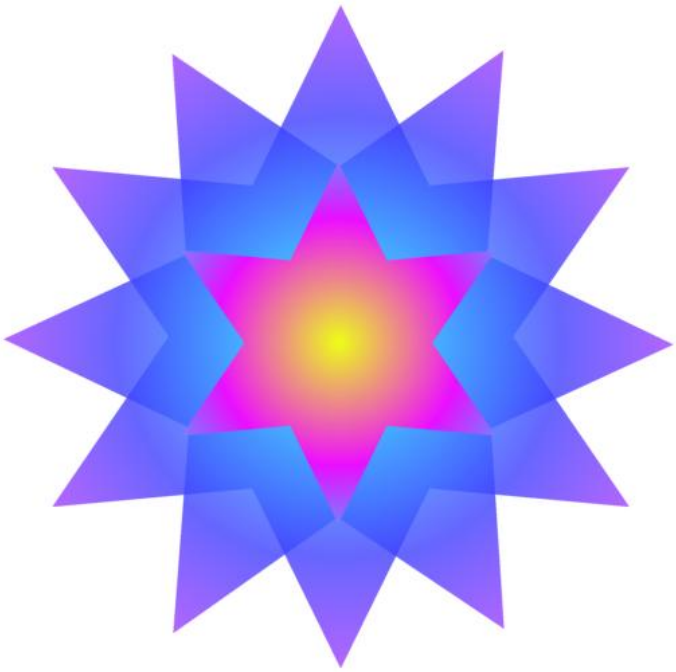
14



A Collection of
Choral Introits and Benedictions

by

Charles O. Beck

Swan-Cross, Ltd.

Demos of all these introits and benedictions
are available from the composer's website:
www.swan-cross.com

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Contents

Introits

1. I Was Glad....4
2. The Lord Is in His Holy Temple....5
3. Come to Me....6
4. Enter His Presence....7
5. Hear (Here)....8
6. Worship Him as One....10
7. Rejoice!....11

Benedictions

1. Amen....12
2. Go Forth in Peace....13
3. Go Forth!....14
4. Go in His Presence....15
5. The Lord Be with You....16
6. The Grace of the Lord....17
7. Go Rejoicing!....18

Notes....19

I Was Glad

Introit #1

with optional accompaniment

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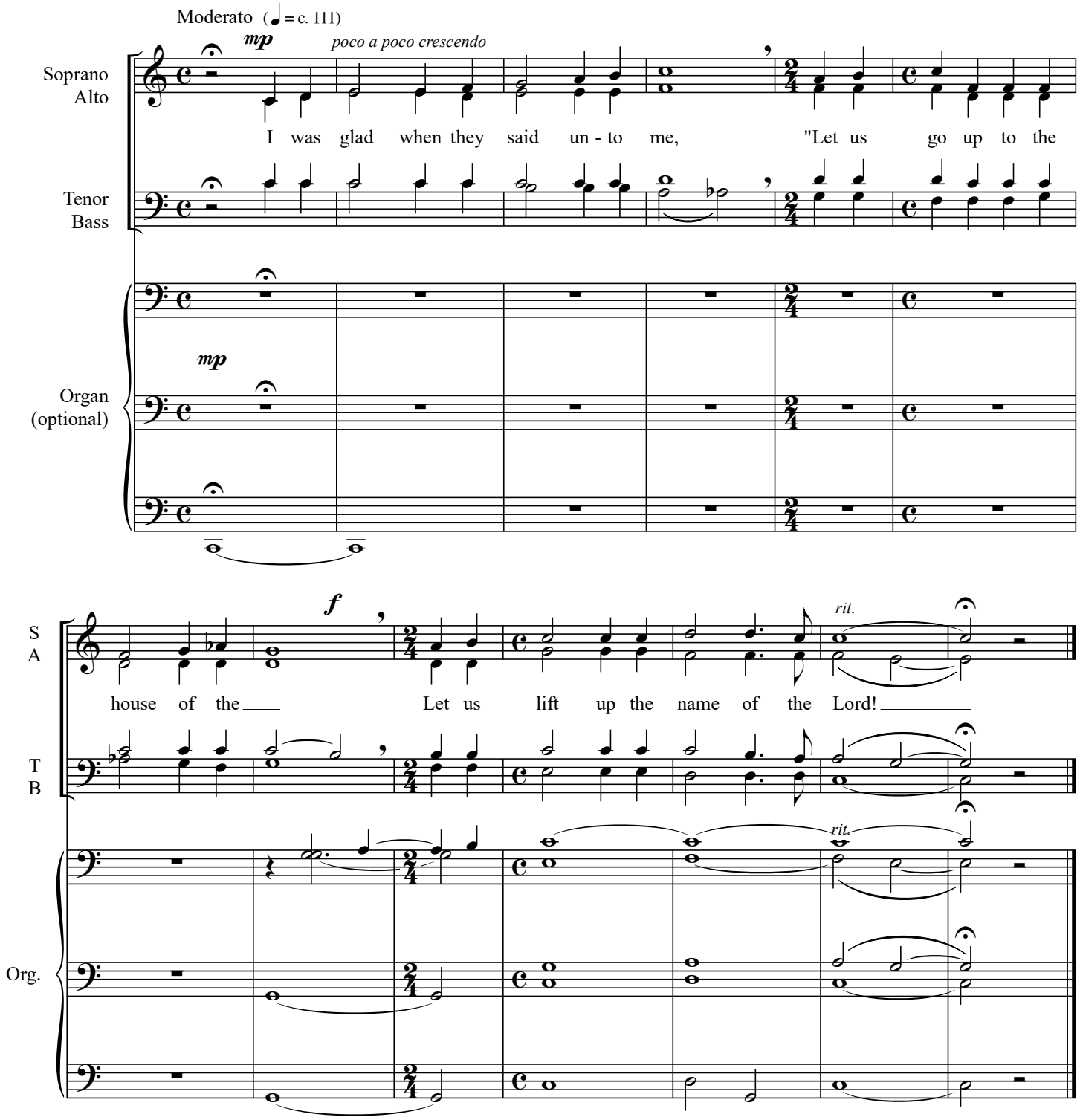

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The Lord Is in His Holy Temple

Introit #2

a capella, with optional 'Amen'

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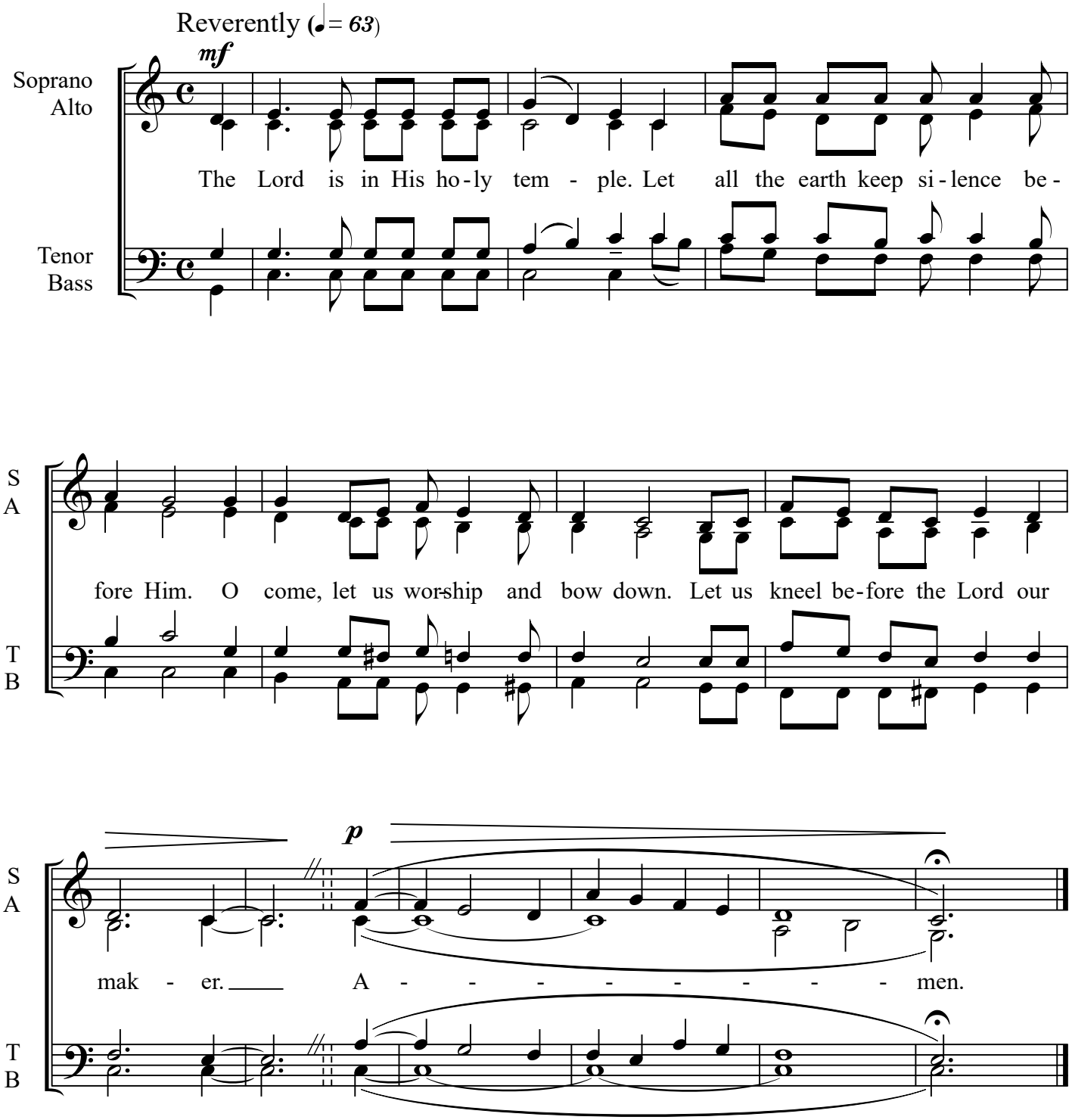

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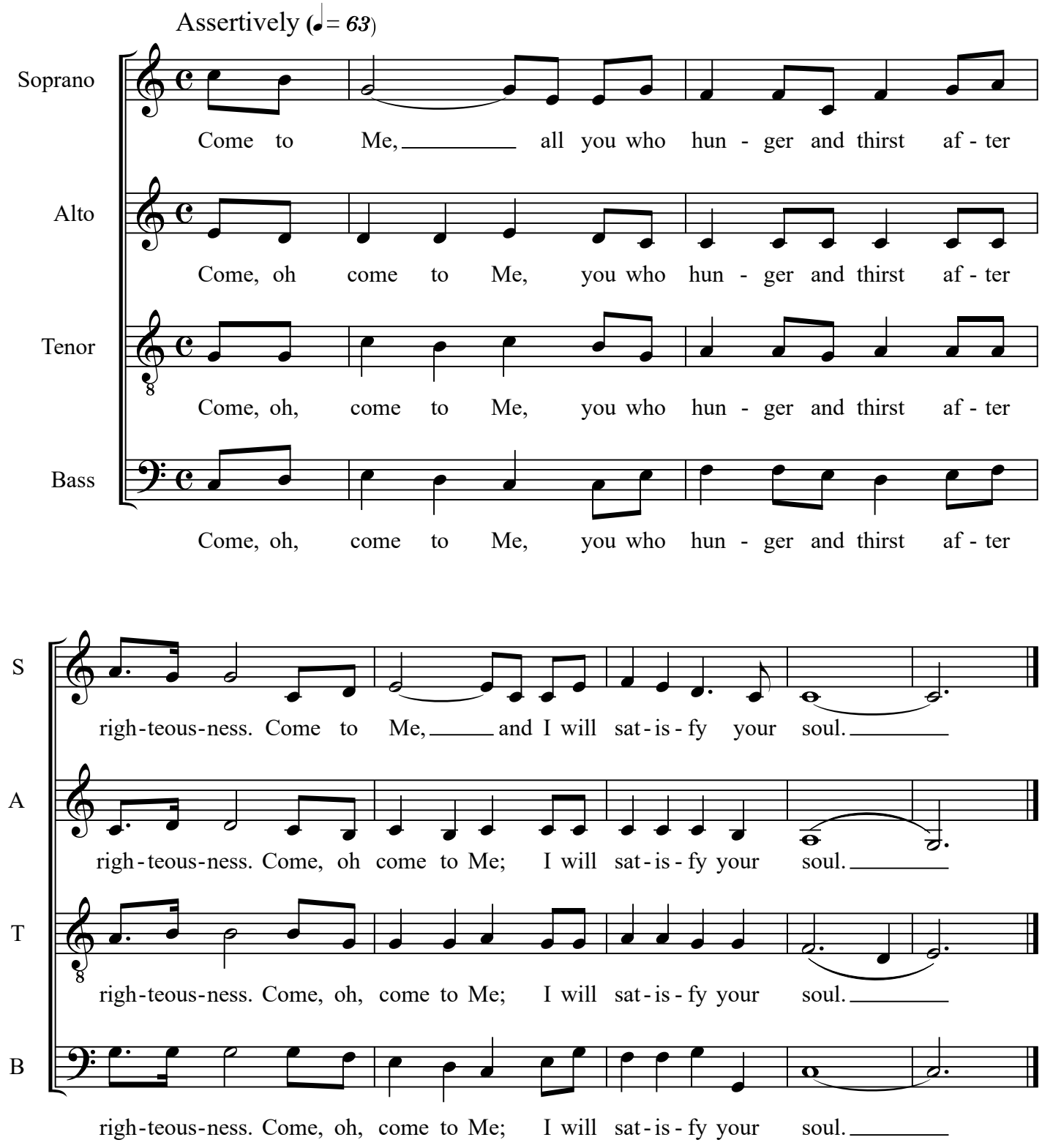
Come to Me

Introit #3

Charles O. Beck

a capella



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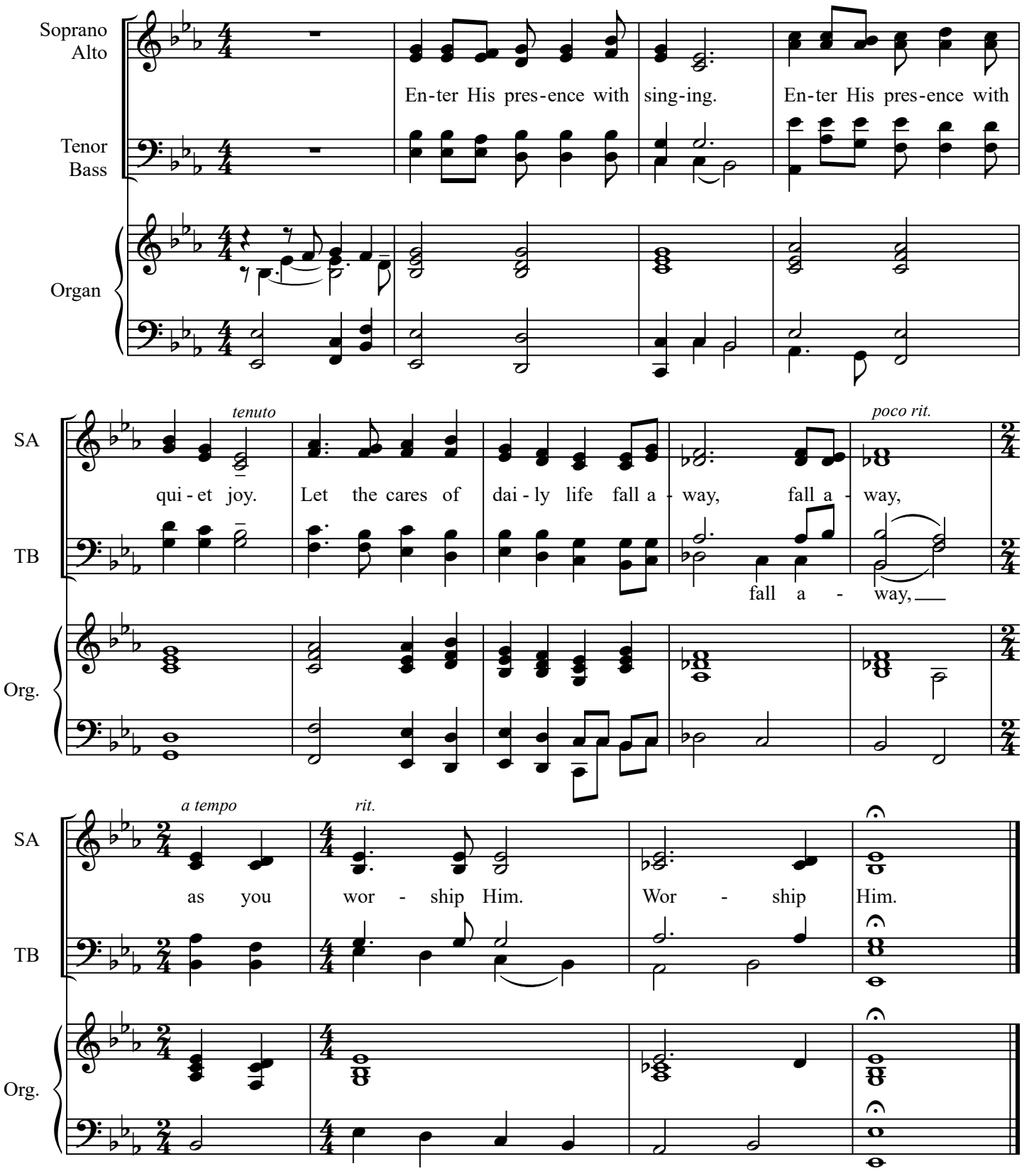
Enter His Presence

Introit #4

Freely (♩ = c. 70)

Charles O. Beck



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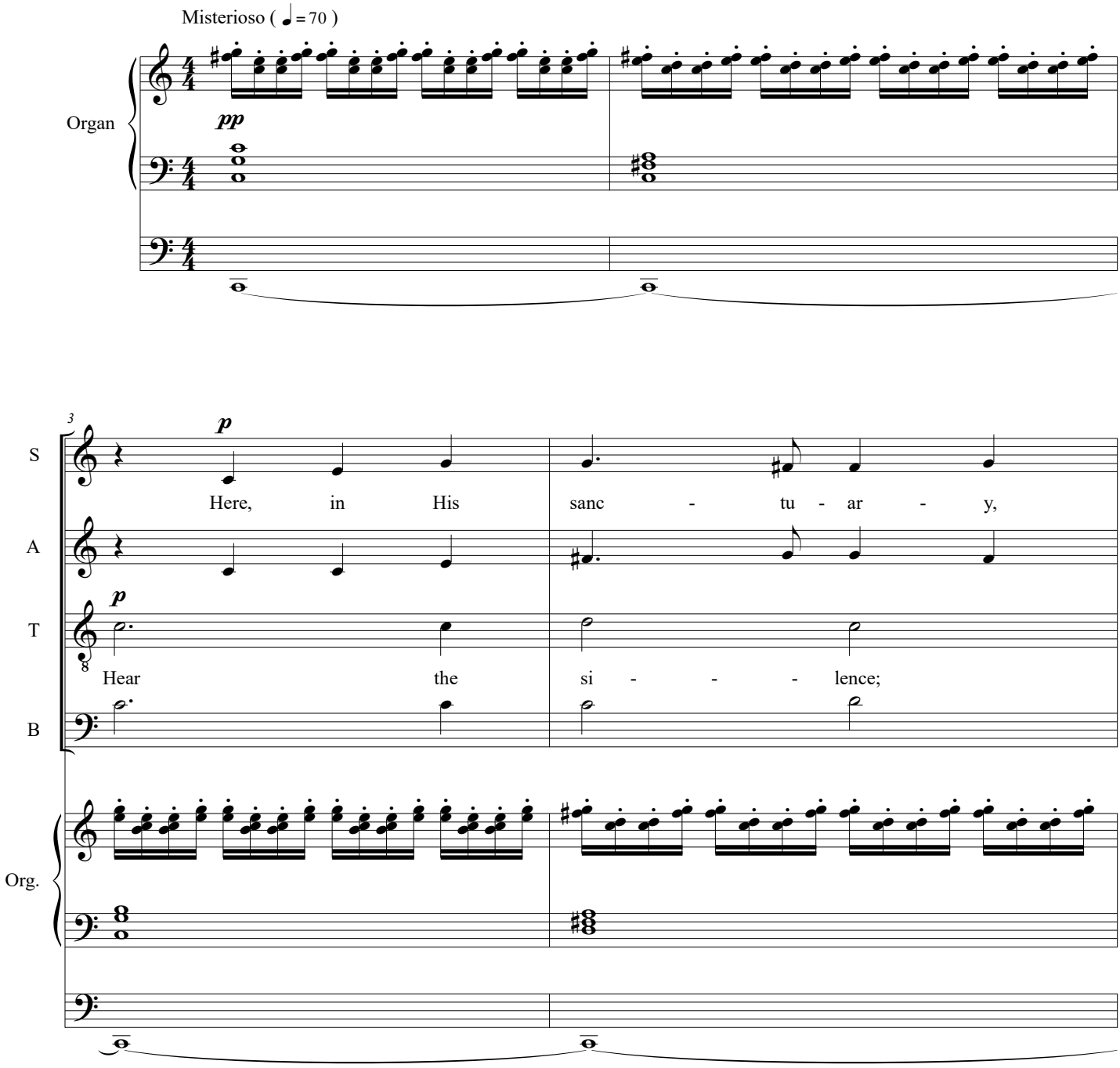
Hear (Here)

Introit #5

Charles O. Beck



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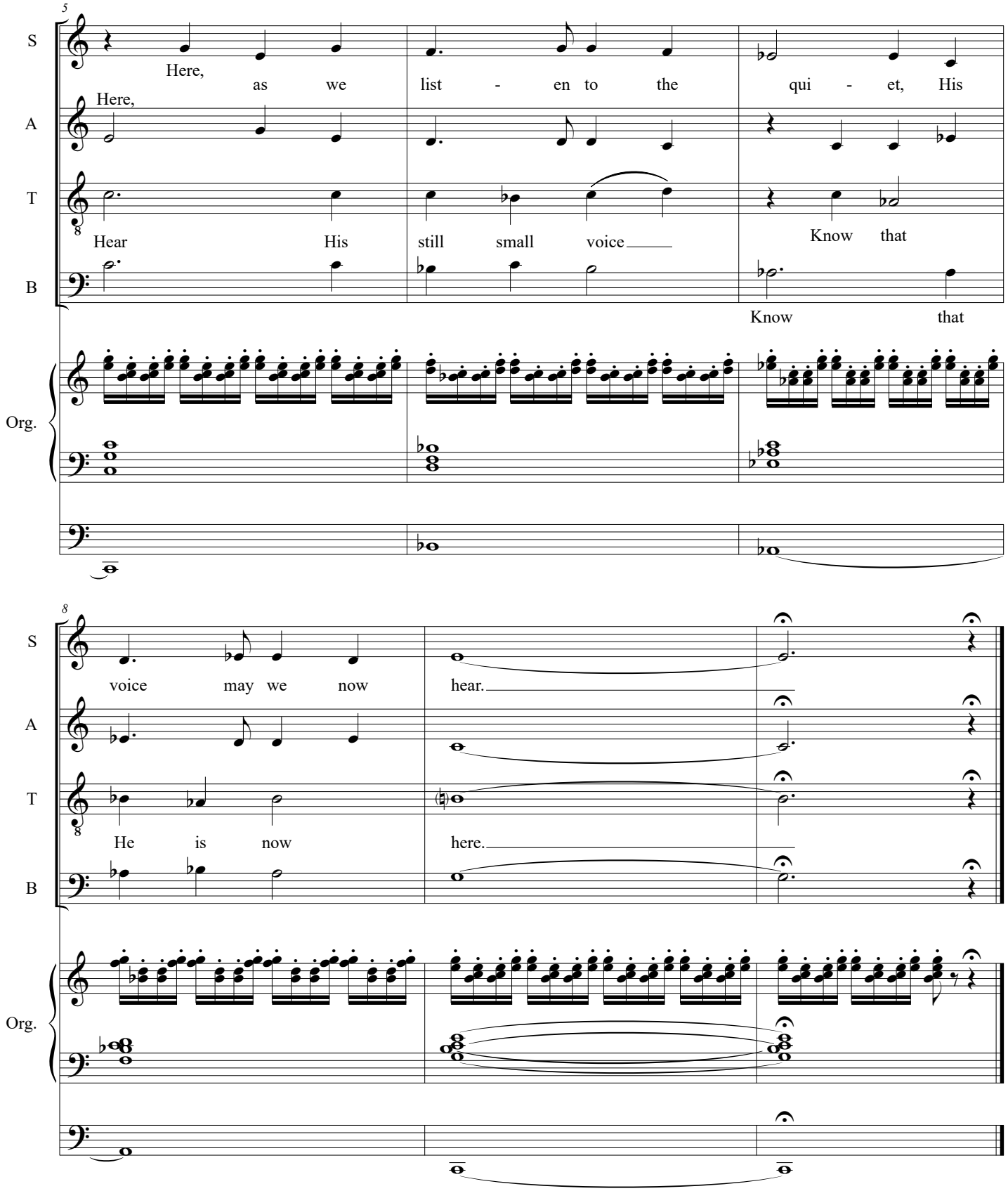
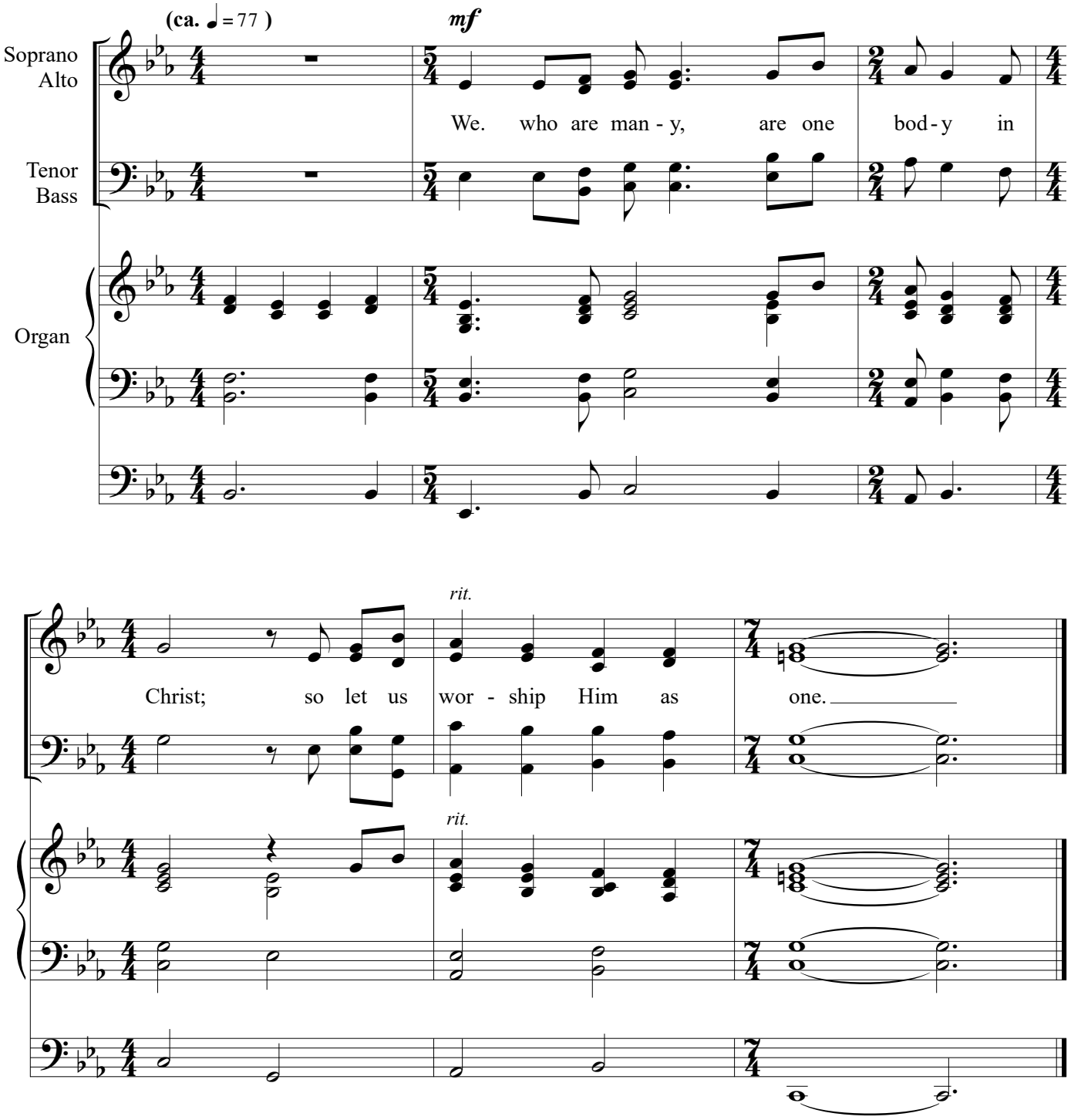
Hear (Here)


5
S
A
T
B
Org.
Here,
as we list - en to the qui - et, His
Here,
Hear His still small voice
Know that
Know that
8
voice may we now hear.
He is now here.

Worship Him as One

Introit #6

Charles O. Beck



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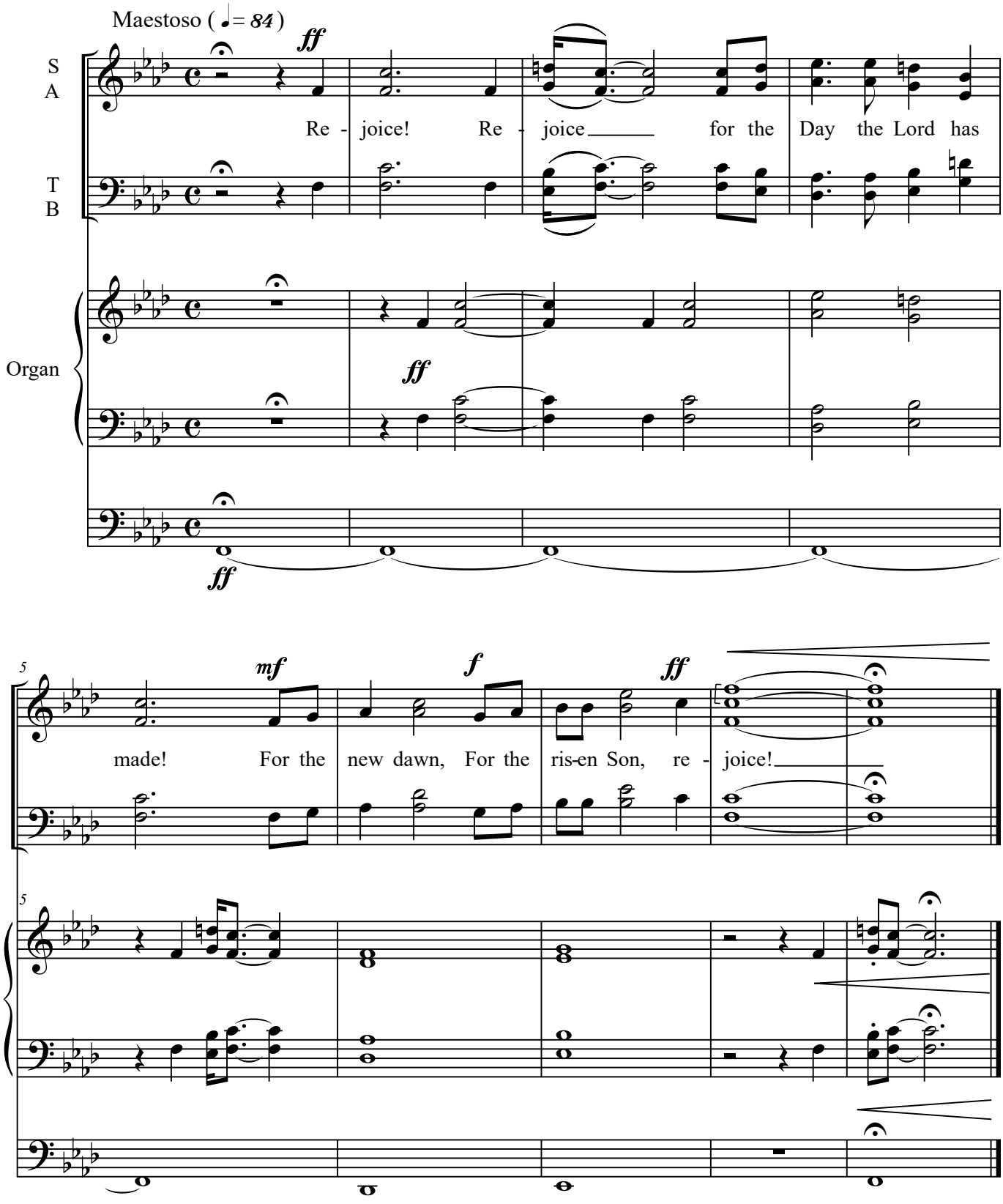
Rejoice!

Introit #7

Charles O. Beck



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Amen

Benediction #1a

a capella

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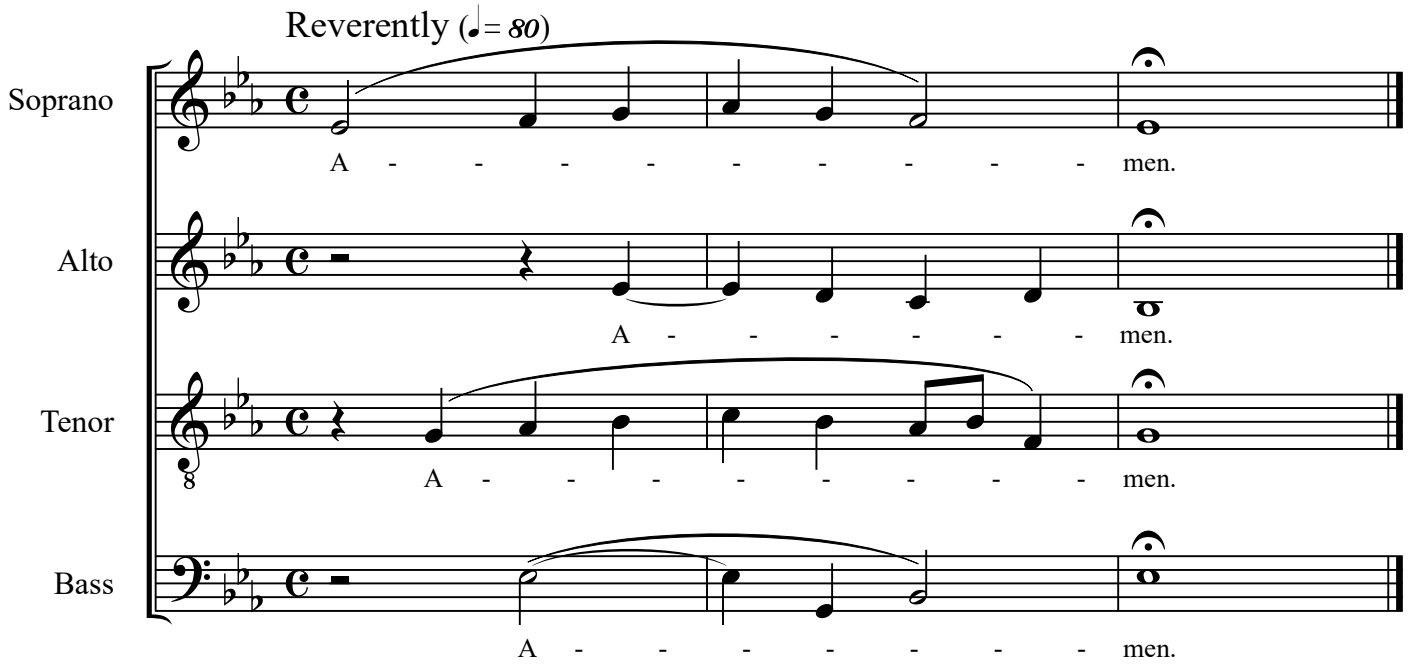
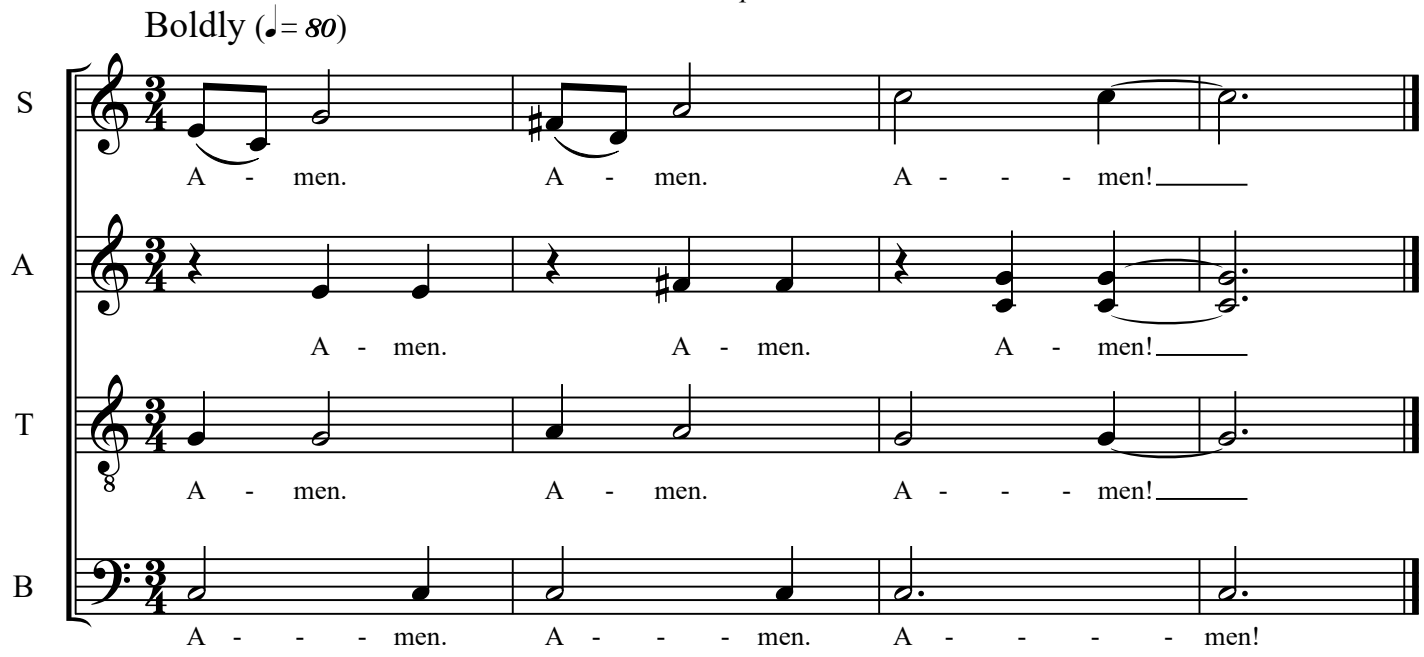


Amen

Benediction #1b

a capella



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Go Forth in Peace

Benediction #2

Choral benediction with organ accompaniment

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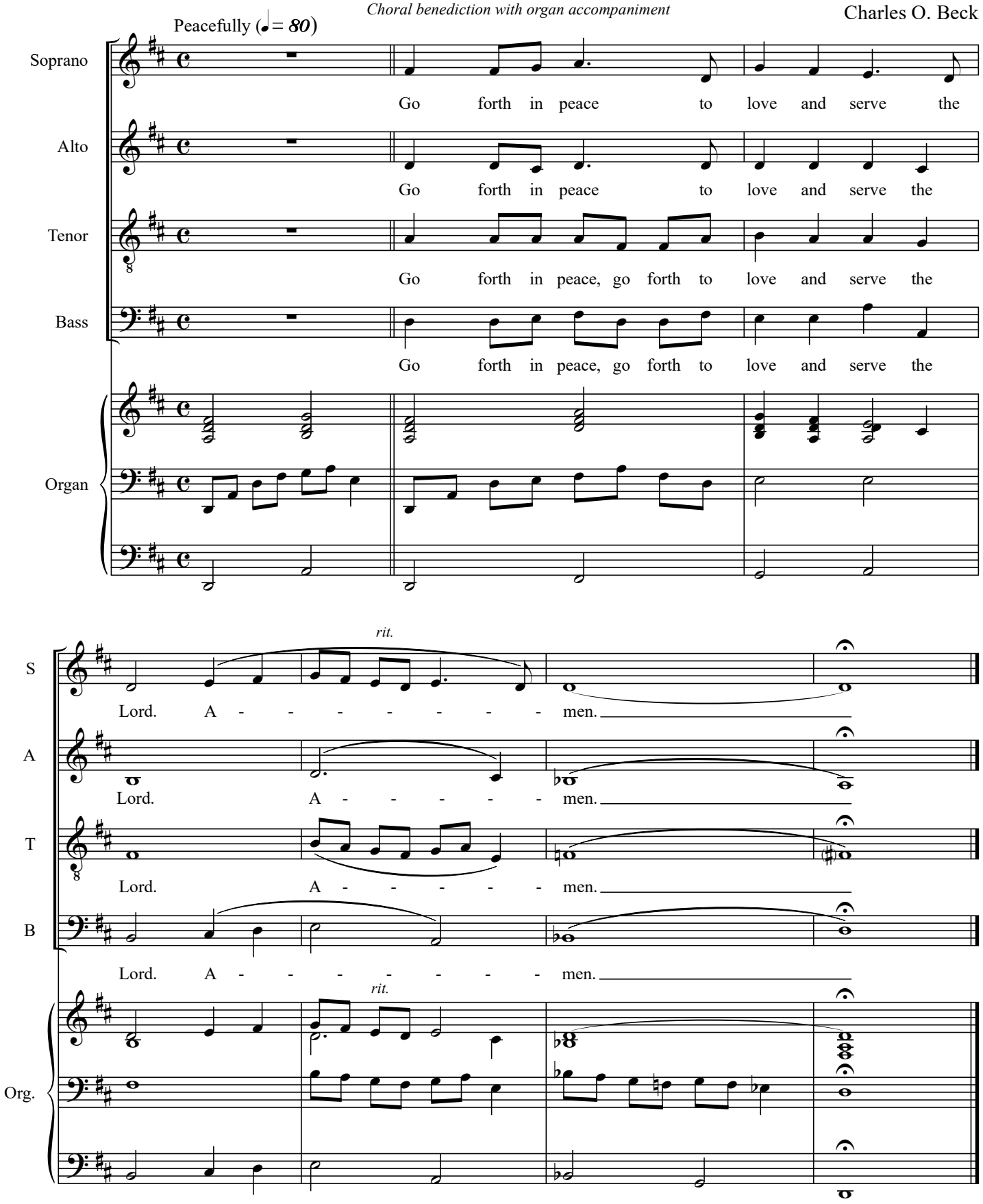

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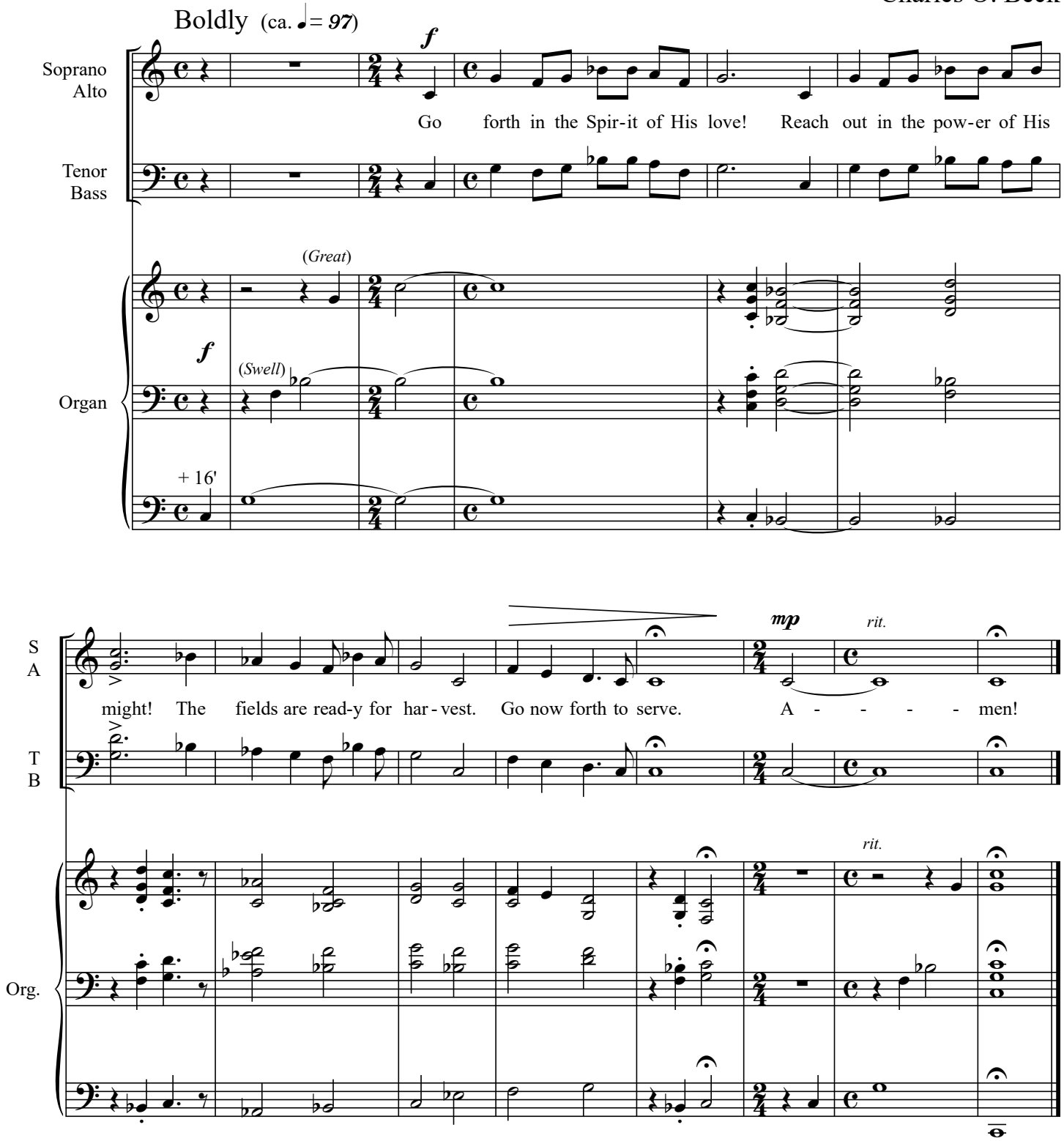
Go forth!

Benediction #3

SATB with organ

Charles O. Beck



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Go in His Presence

Benediction #4

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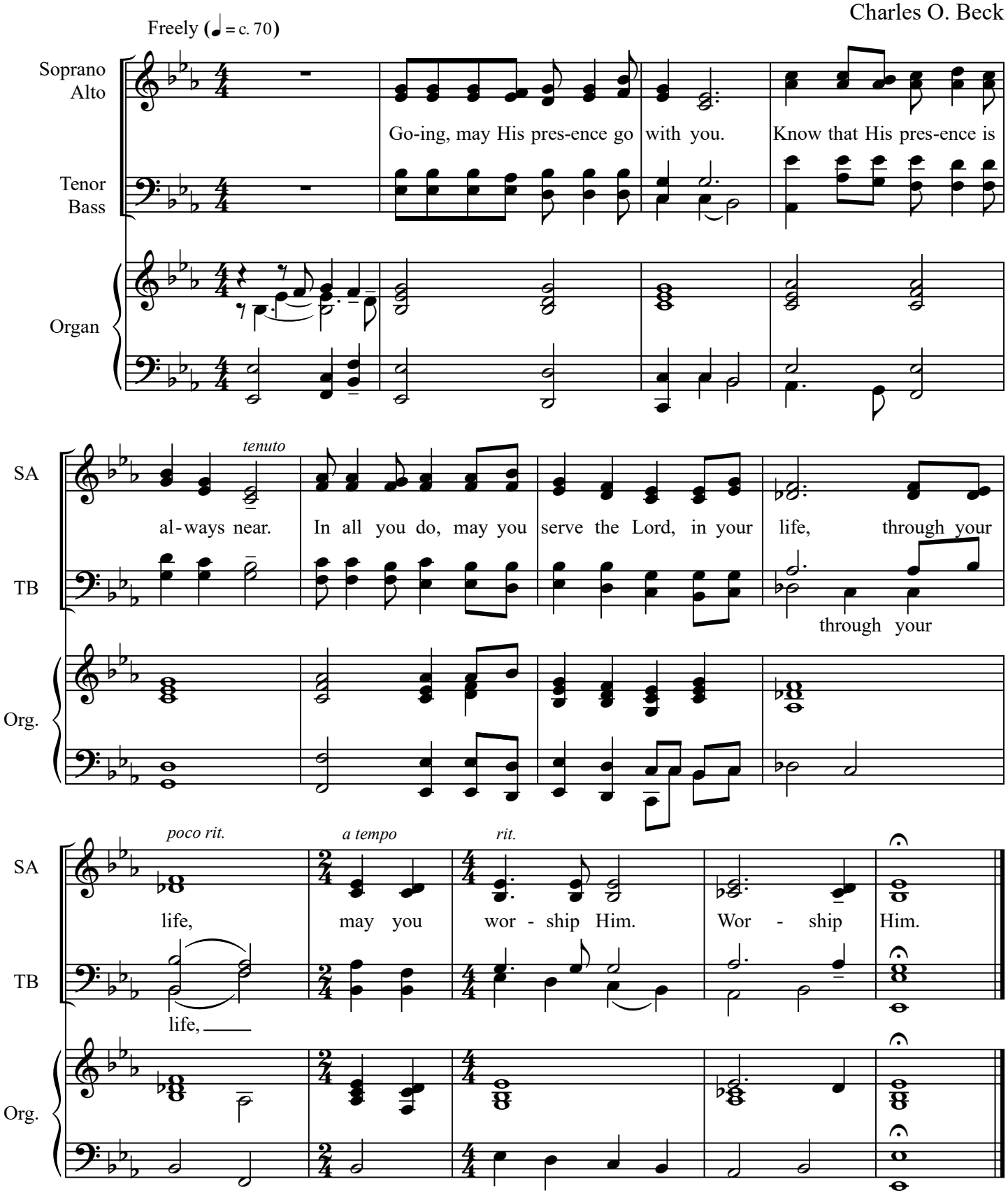

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The Lord Be With You

Benediction #5

Optionally, a capella

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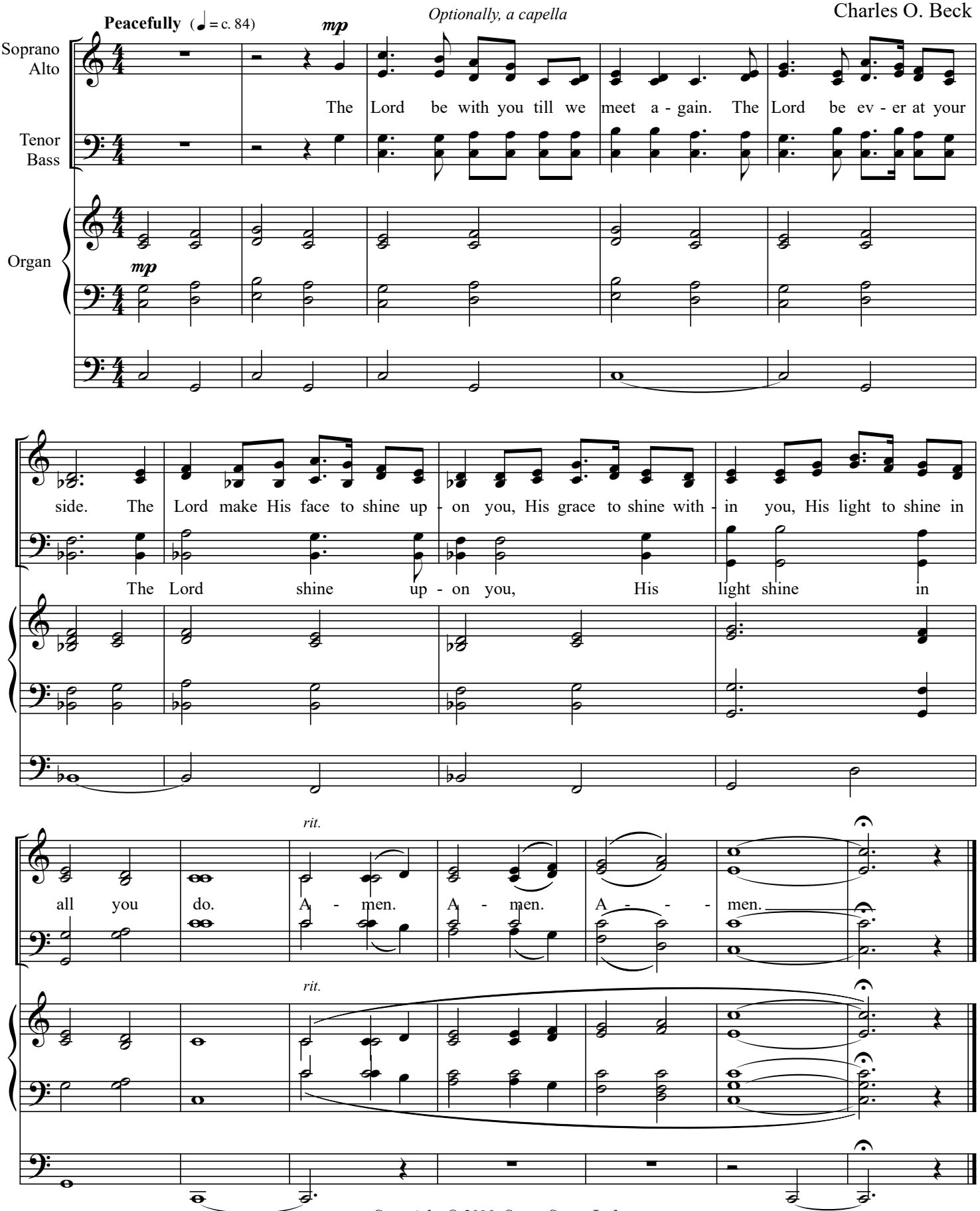

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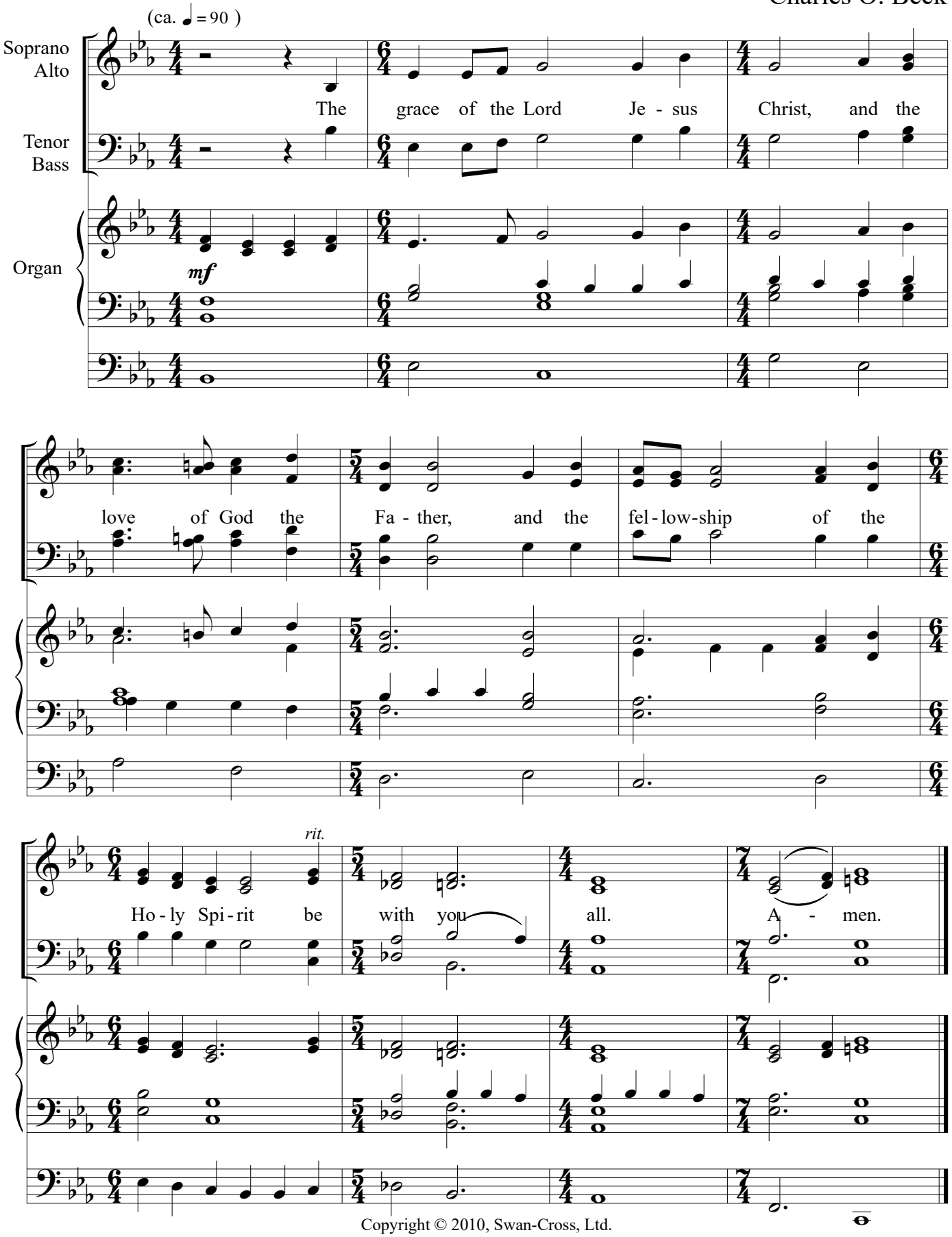
The Grace of the Lord

Benediction #6

Charles O. Beck



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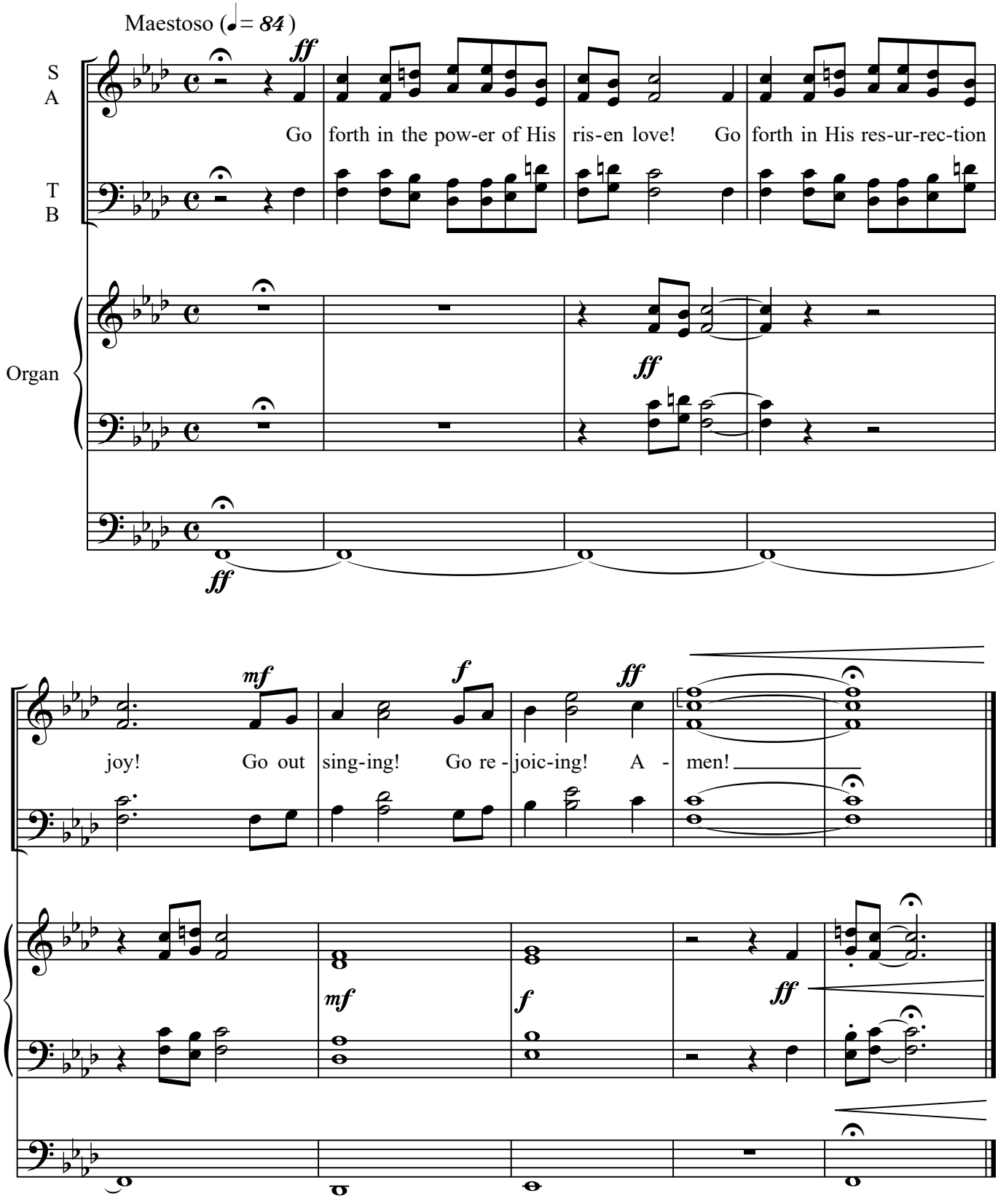
Go Rejoicing!

Benediction #7

Charles O. Beck



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Notes

This collection came about because of a request by Donna Hill, to whom the collection is dedicated. Donna, my choir director and friend, had come to me a couple years ago and asked me if I had any good material suitable for choral introits and benedictions to use at the beginnings and endings of worship services. She lamented the fact that there is so little material out there dedicated to this purpose.

I took that as a call to produce this collection.

Since then, Donna has used many of these introits and benedictions with our Chancel Choir, as they were completed and submitted for her consideration. I have been blessed to hear our choir sing them.

Although it has been longer in the producing than I had intended, I am happy to at last present this completed collection of choral introits and benedictions for use in worship.

Two notes or suggestions for their use:

- *In many cases—but not every case—the introits and benedictions were designed to be used as matching sets. That is, for example, Introit #7 is specifically designed to be a partner for Benediction #7. The same is true for some of the others. Obviously, they don't have to be used that way, but they were designed that way, to be a sort of "bookends" for the service of worship.*

- *In every case, the "Amen" portion of a benediction can be used by itself, apart from the rest of the benediction material. Thus, the use of the benedictions is extended beyond the seven as written.*

It is my sincere prayer and desire that other choirs will find this collection useful in their services of worship. I make them available free of charge (though donations are always welcome!) with one requirement: Please remember and respect copyright law and give credit where credit is due. You can reproduce/make copies as required, but please do not attempt to market or sell them as your own. God has given to me freely; freely I give in return.

—Soli Deo Gloria!—

C.O. Beck

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